

WHRB PROGRAM GUIDE

October/November 2017
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WHRB 95.3 FM

October-November, 2017

Sunday, October 1

7:00 am **BLUES HANGOVER**
11:00 am **MEMORIAL CHURCH SERVICE**
Preacher: Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church.. Music includes Kodály's Missa brevis and Mozart's Ave verum corpus, K. 618.
12:30 pm **AS WE KNOW IT**
1:00 pm **CRIMSON SPORTSTALK**
2:00 pm **SUNDAY SERENADE**
6:00 pm **HISTORIC PERFORMANCES**
Prokofiev: Violin Concerto No. 2 in g, Op. 63; Heifetz, Koussevitzky, Boston Symphony Orchestra (Naxos, 1937)
Saint-Saens: Symphony No. 3 in c, Op. 78; Zamkochian, Litwin, Zighera, Munch, Boston Symphony Orchestra (RCA, 1959)
Khachaturian: Piano Concerto; Kapell, Koussevitzky, Boston Symphony Orchestra (RCA Red Seal, 1946)
Ravel: *Ma Mère l'Oye*, Suite; Munch, Boston Symphony Orchestra (RCA Red Seal, 1958)
8:00 pm **SUNDAY NIGHT AT THE OPERA**
Prokofiev: *Semyon Kotko*; Gres, Yanko, Antipova, Troitsky, Pancheikhin, Kleshcheva, Gelovani, Zhukov, USSR Radio Choir and Symphony Orchestra (Chandos)

Monday, October 2

midnight **THE DARKER SIDE**
5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Yoshimatsu: Saxophone Concerto "Cyber-bird", Op. 59; Sugawa, Fujioka, BBC Philharmonic Orchestra (Chandos)
Rimsky-Korsakov: Quintet for Piano and Winds in B-flat; Members of Vienna Octet (London LP)
Danz: Introduction, Theme, and Variations for Clarinet and Orchestra in B-flat; Klöcker, Lopez-Cobos, Berlin Radio Symphony Orchestra (Schwann)
Milán: "Aquel caballero, madre"; Berganza, Yepes (DG)
Field: Piano Concerto No. 2 in A-flat; O'Rourke, Bamert, London Mozart Players (Chandos)
Rameau: Harpsichord Suite in d; Pinnock (Vanguard LP)
Chávez: Violin Concerto; Chávez, National Symphony Orchestra of Mexico (CBS LP)
Louis Ferdinand, Prince of Prussia: Piano Trio in A-flat, Op. 2; Parnassus Trio (MDG)
Boulanger, L.: Du fond de l'abîme; Bruce-Payner, Podger, Gardiner, Monteverdi Choir, London Symphony Orchestra (DG)
Marais: Suite for Viol in G, No. 7; Savall, Koopman, Smith (Astrée)
Copland: Quiet City for Trumpet, English Horn, and Strings; Stacy, Smith, Bernstein, New York Philharmonic (DG)
6:00 pm **POETRY IN MUSIC**
Schoenberg: *Verklärte Nacht*, Op. 4; Orpheus Chamber Orchestra
Franck: *Ce qu'on entend sur la montagne*; Walter, RTBF Symphony Orchestra (Schwann)
7:00 pm **SPECIAL CONCERT**
Music directed by conductor Sir Malcolm Sargent (April 29, 1895 – October 3, 1967), culminating in:
Mendelssohn: *Elijah*, Op. 70; Baillie, Ripley, Johnston, Williams, Sargent, Huddersfield Choral Society, Liverpool Philharmonic Orchestra (May 29 – June 1, 1947; Warner Classics)
10:00 pm **RECORD HOSPITAL**

Tuesday, October 3

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Handel: Organ Concerto No. 13 in F, "Cuckoo and the Nightingale"; Preston, Menuhin, Menuhin Festival Orchestra (Angel LP)
Delius: Violin Sonata No. 1; G. Heifetz, Wehr (Connoisseur Soc.)
Read: Symphony No. 4, Op. 92; Maazel, Cleveland Orchestra (CRI)

Brahms: String Sextet No. 2 in G, Op. 36; Marlboro Ensemble
Saeverud: Symphony No. 9, Op. 45; Dreier, Royal Philharmonic Orchestra (Norwegian Composers)
Mozart: Clarinet Quintet in A, K. 581; Klöcker, Leopold Quartet
Gombert: *Missa Tempore paschali*; Brown, Henry's Eight
Nielsen: *Serenata in vano* for Clarinet, Bassoon, Horn, Cello, and Double Bass; Brynildsen, Hannevold, Olsen, Guenther, Eide
Pokorny: Concerto for Two Horns, Strings, and Two Flutes in F; Baumann, Kohler, Schröder, Concerto Amsterdam (Acanta)
Barrios-Mangoré: *Cueca, Aire de Zamba, Aconquija, Maxixa*, for Guitar; Williams (Columbia LP)
Liszt: *Grande Fantaisie symphonique* on Themes from Berlioz's *Lélio*, for Piano and Orchestra, S. 120; Howard, Rickenbacher, Budapest Symphony Orchestra (Hyperion)
6:00 pm **MUSIC OF THE SOVIET UNION**
The Eve of the Revolution.
Scriabin: Sonata No. 7, Op. 64, "White Mass" and Sonata No. 9, Op. 68, "Black Mass"; Hamelin (Hyperion)
Glazounov: Piano Concerto No. 2 in B, Op. 100; Ponti, Landau, Westphalian Orchestra of Recklinghausen (Turnabout LP)
Rachmaninoff: *Vespers*, Op. 37; Roudenko, Russian Chamber Chorus, Voskreseniye Choir (Northeastern)
8:00 pm **CLEVELAND ORCHESTRA IN CONCERT**
Archival concert, March 9, 1978, William Steinberg conducting.
Brahms: Symphony No. 3 in F, Op. 90
Brahms: Piano Concerto No. 1 in d, Op. 15; Maurizio Pollini
10:00 pm **RECORD HOSPITAL**

Wednesday, October 4

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Delius: *Songs of Sunset*; Cameron, Forrester, Beecham, Beecham Choral Society, Royal Philharmonic Orchestra (EMI)
Kernis: String Quartet No. 2, "Musica Instrumentalis"; Lark Quartet (Arabesque)
Reissiger: Clarinet Concertino in E-flat, Op. 63; Klöcker, Lopez-Cobos, Berlin Radio Symphony Orchestra (Schwann)
Schenck: *Viola da Gamba Suite* in A; Trio Sonnerie (ASV LP)
Prokofiev: Symphony No. 3 in c, Op. 44; Järvi, Scottish National Orchestra (Chandos)
Krommer: Bassoon Quartet in E-flat, No. 2, Op. 46; Hübner, Lüthy, Eaton, Latzko (cpo)
Janacek: *Taras Bulba*, Rhapsody for Orchestra; Rattle, Philharmonia Orchestra (EMI)
Debussy: *Sonata for Flute, Viola, and Harp*; Dwyer, Fine, Hobson (DG LP)
Haydn, M.: *Requiem* for Archbishop Sigismund, MH 154; Zomer, Rasker, Schäfer, Mertens, Zacharias, Swiss Chamber Choir, Lausanne Chamber Orchestra (MDG)
Schierbeck: *Capriccio* for Flute, Oboe, Horn, and Bassoon, Op. 53; Danish Wind Quintet (DG LP)
Hummel: Piano Concerto in a, Op. 85; Palovic, Slovák, Slovak Philharmonia Orchestra (Schwann)
Bach: *Fantasia and Fugue* in g, S. 542; Heiller (Vanguard)
6:00 pm **THE TRUMPET THROUGH TIME**
Anon. (arr. Michael Höltzel): *La Grande Messe de Saint Hubert*; Höltzel, Deltmolder Hornists (MD&G)
Britten: *Serenade* for Tenor, Horn, and Strings, Op. 31; Bostridge, Baborák, Rattle, Berlin Philharmonic Orchestra (EMI)
7:00 pm **THE PUPILS OF NADIA BOULANGER**
Monteverdi: *Madrigals*; de Polignac, I. Kedroff, N. Kedroff, Cuenod, Derenne, Conrad (EMI)
Fauré: *Requiem*, Op. 48; Grist, Gramm, deTar, Boulanger, Choral Art Society, New York Philharmonic Orchestra (NYP)
8:00 pm **NEW RELEASES**
10:00 pm **RECORD HOSPITAL**

Thursday, October 5

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Paganini: Violin Concerto No. 1 in D, Op. 6; Perlman, Foster, Royal Philharmonic Orchestra (Angel LP)
Milán: "Aquel caballero, madre"; Berganza, Yepes (DG)
Goldmark: *Rustic Wedding Symphony*, Op. 26; Abravanel, Utah Symphony Orchestra (Vanguard)
Clarke: *Viola Sonata*; McCarty, Eskin (Northeastern)
Stamitz: Organ Concerto No. 1 in D; Veselá, Válek, Dvorak Chamber Orchestra (Supraphon)
AFTERNOON CONCERT continued on next page.

Sibelius: Pieces for Piano, Op. 58; Mustonen (Ondine)
 Cordero: Miniatures for Small Orchestra; Freeman, Chicago
 Sinfonietta (Fanfare)
 Mosonyi: Grand Nocturne for Piano, Violin, and Cello; Kassai
 Trio (Marco Polo)
 Bernstein: Serenade after Plato's Symposium for Violin, String
 Orchestra, Harp, and Percussion; Francescatti, Bernstein, New
 York Philharmonic Orchestra (Sony)
 Playel: Oboe Quartet in D, Op. 25, No. 1; Feit, Volmer, Skabar,
 Skerjanec (Koch-Schwann)
 Saint-Saëns: Piano Concerto No. 3 in E-flat, Op. 29; Collard,
 Previn, Royal Philharmonic Orchestra (EMI)
6:00 pm CHORAL MUSIC IN THE
SOUTHERN STATES
 Works conducted by Robert Shaw, including music of
 Victoria, Britten, Poulenc, Berlioz, Bach, Brahms, Verdi, and
 Debussy (Telarc and RCA Victor)
7:00 pm THE AMERICAN SYMPHONY
 Beach: Symphony in e, Op. 32, "Gaelic"; Järvi, Detroit,
 Symphony Orchestra (Chandos)
 Beach: String Quartet in One Movement, Op. 89; Ambache
8:00 pm SAN FRANCISCO SYMPHONY
ORCHESTRA IN CONCERT
Michael Tilson Thomas conducting.
 Strauss, R.: Serenade in E-flat, Op. 7
 Strauss, R.: Brentano Lieder, Op. 68; Laura Claycomb, soprano
 Schumann: Symphony No. 1 in B-flat, Op. 38, "Spring"
10:00 pm RECORD HOSPITAL

Friday, October 6

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Berwald: Duo in D for Violin and Piano; Blankestijn, Tomes
 Josquin: Motet, "Salve Regina"; Higginbottom, Choir of New
 College, Oxford (Meridian)
 Fauré: Piano Quartet No. 1 in c, Op. 15; Ax, Stern, Laredo, Ma
 Telemann: Concerto for Flute, Oboe d'amore, Viola d'amore,
 and Strings in E; Brown, Robson, Standage, Collegium
 Musicum 90 (Chandos)
 Milhaud: Four Songs to Poems by Léo Latil, Op. 20; Sonntag,
 Jansen (Troubadise)
 Stamitz: Clarinet Concerto No. 7 in E-flat; Berkes, Nicolaus
 Esterházy Sinfonia (Naxos)
 Starer: Song of Solitude for solo cello; Honigberg (Albany)
 Brahms: Piano Concerto No. 2 in B-flat, Op. 83; Gilels, Reiner,
 Chicago Symphony Orchestra (RCA Victor)
 Francisque: Pavane and Bransles for Lute; (trans. Grandjany for
 Solo Harp); Robles (Boston Skyline)
 Saint-Saëns: Introduction and Rondo Capriccioso for Violin and
 Orchestra, Op. 28; Stern, Ormandy, Philadelphia Orchestra
 Schmelzer: Violin Sonata No. 1; Holloway, Assenbaum,
 Mortensen (ECM)
 Prokofiev: **The Love for Three Oranges**, Suite, Op. 33a; Järvi,
 Scottish National Orchestra (Chandos)
 Reicha: Wind Quintet No. 21 in E-flat, Op. 100, No. 3; Albert
 Schweitzer Quintet (cpo)
 Torke: Saxophone Concerto; Harle, Miller, Albany Symphony
 Orchestra (Argo)
 Chopin: Sonata No. 2 in b-flat, Op. 35, "Funeral March"; François
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Saturday, October 7

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
1:00 pm HARVARD FOOTBALL
 Harvard at Cornell.
5:30 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Program Guide Editor: Luca Schroeder

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Sunday, October 8

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Rev. Alanna C. Sullivan, Associate Minister
 in the Memorial Church. Music includes Monteverdi's Laudate
 pueri Dominum and Lauda Jerusalem Dominum.
12:30 pm AS WE KNOW IT
1:00 pm CRIMSON SPORTSTALK
2:00 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
 Mozart: Violin Sonata in C, K. 296; Heifetz, Bay (RCA, 1947)
 Bach: Concerto for Two Violins and Orchestra in d, S. 1043;
 Heifetz, Friedman, Sargent, New Symphony Orchestra of
 London (RCA Victor, 1956)
 Beethoven: String Trio in E-flat, Op. 3; Heifetz, Primrose,
 Piatigorsky (RCA Red Seal LP, 1957)
 Korngold: Violin Concerto in D, Op. 35; Heifetz, Wallenstein,
 Los Angeles Philharmonic (RCA, 1953)
 Brahms: Concerto for Violin, Cello, and Orchestra in a, Op. 102;
 Heifetz, Piatigorsky, Wallenstein, RCA Victor Symphony
 Orchestra (RCA Red Seal, 1961)
8:00 pm SUNDAY NIGHT AT THE OPERA
 Haydn: **L'incontro improvviso**; Zoghby, Marshall Jones, Ahnsjö,
 Trimarchi, Luxon, Dorati, Lausanne Chamber Orchestra

Monday, October 9

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Palestrina: Missa Assumpta est Maria in caelum; Phillips, Tallis
 Scholars (Gimell)
 Fauré: Nocturne No. 3 in A-flat, Op. 33, No. 3; Rubinstein (RCA
 Red Seal)
 Handel: Concerto Grosso Op. 6, No. 4 in a; Pearlman, Boston
 Baroque (Telarc)
 Shostakovich: String Quartet No. 4 in D, Op. 83; Borodin String
 Quartet (EMI)
 Clementi: Symphony No. 1 in C, Op. 18, No. 1; D'Avalos,
 Philharmonia Orchestra (Brilliant Classics)
 Harbison: Variations for Clarinet, Violin, and Piano; Kitt,
 Adkins, Schein (Koch International Classics)
 Massenet: Scènes de féerie (Suite No. 6 for Orchestra); Gardiner,
 Orchestre National de l'Opéra de Monte Carlo (Erato)
 Holborne: Suite for Five Instruments; Pro Arte Recorder
 Ensemble of Argentina (Lyricbird)
 Dvorak: The Wood Dove, Symphonic Poem, Op. 110; Järvi,
 Scottish National Orchestra (Chandos)
 Telemann: Trio Sonata for Alto Recorder, Oboe, and Bass
 Continuo in a; Il Concertino Köln (Cadenza)
 Bax: Symphony No. 5; Thomson, London Philharmonic
 Orchestra (Chandos)
 Schaffrath: Duo for Two Violas da Gamba; Pierlot, Uemura
 (Ricercar)
 Hovhaness: Lady of Light, for Soprano, Baritone, Chorus, and
 Orchestra, Op. 227; Clark, Fyson, Hovhaness, Ambrosian
 Singers, Royal Philharmonic Orchestra (Poseidon Society LP)
6:00 pm POETRY IN MUSIC
 Music composed by Sibelius.
 Four Legends from the Kalevala: Lemminkäinen's Return,
 Op. 22.No.4; Beecham, London Philharmonic Orchestra (Koch)
 Tapiola, Op. 112; Davis, Boston Symphony Orchestra (Philips)
 The Bard, Op. 64; Gibson, Scottish National Orchestra (Chandos)
 The Oceanides, Op. 73; Järvi, Gothenburg Orchestra (BIS)
 Finlandia, Op. 26; Gibson, Scottish National Orchestra (Chandos)
7:00 pm SPECIAL CONCERT
 Preview of 's upcoming concert of Ockeghem's Missa Au
 travail suis and Missa Ma maistresse and music of Johannes
 Regis, sixth concert in their tribute to Ockeghem approaching
 the approximate time of his 600th birthday, 8:00 pm Saturday,
 October 14, at the First Church in Cambridge, Congregational
 (tickets/information: <http://blueheronchoir.org>, 617-960-7956).
 Music Director Scott Metcalfe will be our guest.
 Solo recordings by Dame Myra Hess made 60 years ago
 ((HMV LP, rec. October 12, 1957 – APR), plus a concerto
 recording made 80 years ago.
 Beethoven: Bagatelle in E-flat, Op. 126, No. 3; Hess
 Mendelssohn: Song without Words in A, Op. 102, No. 5
 Schumann: Piano Concerto in a, Op. 54; Hess, Goehr (HMV, rec.
 October 5, 1937 – APR)

SPECIAL CONCERT continued on next page.

Brahms: Waltz in A-flat, Op. 39, No. 15, Intermezzo in C, Op. 119, No. 3
 Bach/Hess: Jesu, joy of man's desiring
 Elgar: The Dream of Gerontius, Op. 38; Ripley, Nash, Noble, Walker, Sargent, Huddersfield Choral Society, Liverpool Philharmonia Orchestra (HMV 1945 – Testament)
10:00 pm RECORD HOSPITAL

Tuesday, October 10

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Boulez: Piano Sonata No. 2; Pollini (DG)
 Brahms: Serenade No. 1 in D, Op. 11; Thomas, London Symphony Orchestra (Sony)
 Gabrieli: Canon III; American Brass Quintet (Summit)
 Strauss, R.: Oboe Concerto in D; Anderson, Wright, Philharmonia Orchestra (Nimbus)
 Purcell: Sonata in Four Parts No. 4 in d, Z. 805; Purcell Quartet (Chandos)
 Vaughan Williams: English Folk Song Suite; Junkin, University of Texas Wind Ensemble (Reference Recordings)
 Mozart: Flute Quartet in D, K. 285; Bennett, Grumiaux Trio (Philips)
 Takemitsu: Nostalgia for Strings and Solo Violin; A. Sitkovetsky, D. Sitkovetsky, New European Strings Chamber Orchestra (EMI)
 Chopin: Ballade No. 4 in f, Op. 52; Kissin (RCA Victor)
 Isaac: Motet, "Virgo prudentissima"; Petersen, Amherst Festival ensemble (AEM Festival)
 Tchaikovsky: String Sextet, Op. 70, "Souvenir de Florence"; Boston Chamber Music Society (Northeastern)
 Bruhns: Cantata, "Paratum cor meum", for Two Tenors, Bass, and Ensemble; De Mey, Honeyman, Van Egmond, Ricercar Consort (Ricercar)
 Prokofiev: Cello Sonata in C, Op. 119; Ma, Ax (Sony)
 Kraus: Symphony in C, with Violin obligato, VB 138; Svensson, Sundkvist, Swedish Chamber Orchestra (Naxos)
6:00 pm MUSIC OF THE SOVIET UNION
 The Year 1917.
 Prokofiev: Symphony No. 1 in D, Op. 25, "Classical"; Svetlanov, U.S.S.R. Symphony Orchestra (BBC Music)
 Shostakovich: Symphony No. 12 in d, Op. 12, "The Year of 1917"; Mravinsky, Leningrad Philharmonic Orchestra (Urania)
 Myaskovsky: Symphony No. 4 in e, Op. 17; Svetlanov, State Academic Symphonic Orchestra of Russian (Warner LP)
 Prokofiev: Sonata No. 4 in e, Op. 29; Bronfman (Sony)
8:00 pm CLEVELAND ORCHESTRA IN CONCERT
Archival concert, December 14, 1967: George Szell and David Oistrakh conducting.
 Brahms: Violin Concerto in d, Op. 77; David Oistrakh, violin
 Shostakovich: Symphony No. 10; David Oistrakh conducting
10:00 pm RECORD HOSPITAL

Wednesday, October 11

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Glinka: Piano Trio in d, "Pathétique"; Moscow Trio (Chant du Monde)
 Bach, W. F.: Sinfonia in F, F.67; Labadie, Violons du Roy (Dorian)
 Delius: Violin Sonata No. 3; G. Heifetz, Wehr (Connoisseur Society)
 Rossi: Cantata, "Infelice pensier" à 2; Van Evera, Borden, Tragicomedia (Teldec)
 Mompou: Suburbis; Huybrechts (René Gailly)
 Richter: Symphony No. 64 in B-flat; Häkkinen, Helsinki Baroque Orchestra (Naxos)
 Diamond: Quintet for Flute, String Trio, and Piano in b; Chicago Chamber Musicians (Cedille)
 Mendelssohn: Concerto for Two Pianos and Orchestra in A-flat; Frith, Tinney, O'Duinn, RTE Sinfonietta (Naxos)
 Franciscus: Pavane and Bransles for Lute; (trans. Grandjany for Solo Harp) Robles (Boston Skyline)
 Dvorak: Serenade in E for Strings, Op. 22; Wolff, St. Paul Chamber Orchestra (Teldec)
 Marais: Suite for Two Violas da gamba and Theorbo in G; Slowik, ter Linden, Jungähnel (Deutsche Harmonia Mundi)
 Bernstein: Symphony No. 1, "Jeremiah"; Tourel, Bernstein, New York Philharmonic Orchestra (Sony)

Gossec: Quartet for Flute and Strings in D, Op. 14, No. 1; Bocquillon, Trio à Cordes Millière (Koch Schwann)
 Hailstork: An American Port of Call; Smith, Louisville Orchestra (Louisville First Edition)
 Beethoven: Sonata No. 31 in A-flat, Op. 110; Goode (Nonesuch)
6:00 pm THE TRUMPET THROUGH TIME
 Gabrieli: Five Canzoni; Members of the Philadelphia Brass Ensemble, Cleveland Brass Ensemble, and Chicago Brass Ensemble (Sony)
 Frescobaldi: Five Canzoni; Biggs, Burgin, Boston Brass Ensemble (Sony)
 Pezel: Ceremonial Brass Music; London Gabrieli Brass Ensemble (Resonance)
 Purcell: Music for the Funeral of Queen Mary; Brown, London Gabrieli Brass Ensemble and Chorus (Resonance)
7:00 pm THE PUPILS OF NADIA BOULANGER
 Copland: Symphony for Organ and Orchestra; Biggs, Bernstein, New York Philharmonic Orchestra (Sony)
 Bauer: Four Piano Pieces, Op. 21; Eskin (Albany)
 Bauer: Viola Sonata, Op. 22; Steinhart, Eskin (Albany)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, October 12

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Gesualdo: Responsory, "Caligaverunt Oculi Mei"; Poole, BBC Singers (Odyssey LP)
 Mozart: Piano Sonata in F, K. 332; Horowitz (RCA Victor)
 Prokofiev: Divertimento, Op. 43; Järvi, Scottish National Orchestra (Chandos)
 Couperin: L'Espagnole; Savall, Hespèren XX (Astrée)
 Fauré: Masques et Bergamasques, Op. 112; Orpheus Chamber Orchestra (DG)
 Diamond: String Quartet No. 1; Lee, Chudacoff, Bittner, Honigberg (Albany)
 Massenet: Scènes dramatiques; Gardiner, Orchestre National de l'Opéra de Monte Carlo (Erato)
 Lassus: Prophetiae Sibyllarum; Hilliard Ensemble (ECM)
 Ravel: Rapsodie espagnole; Monteux, London Symphony Orchestra (London LP)
 Corelli: Sonata for Violin and Harpsichord Op. 5, No. 3 in C; Trio Corelli (Bridge)
 Kabalevsky: The Comedians, Suite for Small Symphony Orchestra, Op. 26; Sinaisky, BBC Philharmonic Orchestra (Chandos)
 Beethoven: Cello Sonata No. 5 in D, Op. 102, No. 2; Rostropovich, Richter (Philips)
 Hovhaness: Symphony No. 11, Op. 186, "All men are brothers"; Hovhaness, Royal Philharmonic Orchestra (Crystal)
 Cherubini: String Quartet No. 2 in C; Melos Quartet (DG)
6:00 pm CHORAL MUSIC IN THE SOUTHERN STATES
 A selection of Southern Harmony performed by Anonymous 4 (Harmonia Mundi), Southern Harmony Singers of Benton, Kentucky (APAD), Alabama Sacred Harp Singing Convention, Gregg Smith Singers (Lovely Music), Payn, Rooke Chapel Choir (Albany)
7:00 pm THE AMERICAN SYMPHONY
 Ives: Symphony No. 2; Bernstein, New York Philharmonic (DG)
 Ives: The Unanswered Question; Bernstein, New York Philharmonic Orchestra (DG)
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
Herbert Blomstedt conducting.
 Mozart: Symphony No. 35 in D, K. 385, "Haffner"
 Mozart: Violin Concerto No. 1 in B-flat, K. 205; Alexander Barantschik, violin
 Mozart: Symphony No. 41 in C, K. 551, "Jupiter"
10:00 pm RECORD HOSPITAL

Friday, October 13

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Haydn: Piano Sonata No. 33 in c, Hob. XVI:20; Brendel (Philips)
 Sheppard: Western Wind Mass; Phillips, Tallis Scholars (Gimell)
 Kodály: Cello Sonata, Op. 8; Ma (Sony)
 Brahms: Symphony No. 2 in D, Op. 73; Bernstein, New York Philharmonic Orchestra (Sony)
AFTERNOON CONCERT continued on next page.

Dello Joio: Aria and Toccata for Two Pianos; R. Grunschlag, T. Grunschlag (CRI)
 Nielsen: Flute Concerto; Christiansen, Schonwandt, Danish National Radio Symphony Orchestra (Chandos)
 Vivaldi: Sonata for Cello and Continuo No. 5 in e, RV 40; Bylsma, Galligioni, Marcon (Sony)
 Britten: Rejoice in the Lamb, Festival Cantata, Op. 30; Channing, Bowman, Morton, Creed, Ledger, King's College Choir, Cambridge, Lancelot, Corkhill (EMI)
 Mozart: String Quartet No. 17 in B-flat, K. 458, "The Hunt"; Amadeus Quartet (DG)
 Elgar: King Arthur Suite; Hurst, Bournemouth Sinfonietta (Chandos)
 Villa-Lobos: String Quartet No. 17; Cuarteto Latinoamericano (Dorian)
 Mendelssohn: Symphony for Strings No. 11 in F; Yoo, Metamorphosen (Archetype)

6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Saturday, October 14

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
11:30 am HARVARD FOOTBALL
 Harvard vs. Lafayette
3:00 pm AFTERNOON CONCERT
9:00 pm THE DARKER SIDE

Sunday, October 15

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: To Be Announced. Music includes Bach's Cantata No. 50, "Nun ist das Heil und die Kraft," Pary's "Hear My Words, Ye People," and "Give All to Love," Op. 1161, by Carson Cooman '04.
12:30 pm AS WE KNOW IT
1:00 pm CRIMSON SPORTSTALK
2:00 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
 Stravinsky: The Rite of Spring; Stokowski, Philadelphia Orchestra (dell'Arte LP, 1927)
 Rimsky-Korsakov: Russian Easter Overture; Stokowski, Philadelphia Orchestra (RCA LP, 1929)
 Bach: Passacaglia and Fugue in c; Stokowski, Philadelphia Orchestra (dell'Arte LP, 1929)
 Rachmaninoff: Symphony No. 2 in e, Op. 27; Stokowski, Hollywood Bowl Symphony Orchestra (Discorp LP, 1946)
8:00 pm SUNDAY NIGHT AT THE OPERA
 Bizet: *Les Pêcheurs de Perles*; Micheau, Vanzo, Bacquier, Lovano, Rosenthal, Choeurs de la RTF, Orchestre Radio-Lyrique (Gala)

Monday, October 16

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Falla: *The Three Cornered Hat*; de los Angeles, Frühbeck de Burgos, Philharmonia Orchestra (EMI)
 Bach: Partita No. 4 in D, S. 828; Goode (Nonesuch)
 Mendelssohn: Symphony No. 3 in a, Op. 56, "Scottish"; Abbado, London Symphony Orchestra (DG)
 Reich: Six Marimbas; Becker, Grossman, Hartenberger, Preiss, Ruyle, Trigg (Nonesuch)
 Haydn: Symphony No. 103 in E-flat, "Drum Roll"; Karajan, Berlin Philharmonic Orchestra (DG)
 Boccherini: String Quintet in C, Op. 25, No. 4, G. 298; Europa Galante (Virgin)
 Palestrina: Missa Papae Marcelli; Phillips, Tallis Scholars (Gimell)
 Czerny: Grande Sonate brillante in c, Op. 10; Tal, Groethuysen (Sony)
 Dohnányi: Violin Concerto No. 2 in c, Op. 43; Ehnes, Bamert, BBC Philharmonic Orchestra (Chandos)
6:00 pm POETRY IN MUSIC
 Nielsen: Saga-drom, Op. 39; Rozhdstvensky, Danish National Radio Symphony Orchestra (Chandos)
 Nielsen: Pan and Syrinx, Op. 49; Rozhdstvensky, Danish National Radio Symphony Orchestra (Chandos)

Scriabin: Prometheus, The Poem of Fire (Symphony No. 5), Op. 60; Alexeev, Muti, Choral Arts Society of Philadelphia, Philadelphia Orchestra (Brilliant Classics)
 Mendelssohn: Hebrides Overture (Fingal's Cave), Op. 26; Maag, London Symphony Orchestra (London LP)
7:00 pm SPECIAL CONCERT
 Preview of Boston Baroque's opening presentation of the season, Mozart's Requiem, K. 626, with Exsultate, Jubilate and Symphony No 40 (8 pm Friday and Sunday October 20 and 22, Jordan Hall at NEC; soloists including Amanda Forsythe; tickets/information: bostonbaroque.org, 617.987.8600) with Music Director Martin Pearlman.
 Conductor Frederick Stock (November 11, 1872 – October 20, 1942).
 Mozart: Symphony No. 40 in g, K. 550; Chicago Symphony Orchestra (Victor 78's rec. December 22, 1926 – Lys)
 Beethoven: Piano Concerto No. 5 in E-flat, Op. 73; Schnabel, Chicago Symphony Orchestra (July 22, 1942; RCA Victrola LP)
 Preview of the upcoming Boston Philharmonic Orchestra concerts (October 19, 21, 22; Sanders Theater 7:30 pm/Jordan Hall 8 pm/Sanders Theater 3 pm); John Harbison's Symphony No. 3; Gershwin's Rhapsody in Blue with Kevin Cole, Stravinsky's *Petrushka*; tickets/information: www.bostonphil.org, 617-236-0999; with Music Director Benjamin Zander.
 Schumann: Symphony No. 1 in B-flat, Op. 38; Stock, Chicago Symphony Orchestra (RCA Victor Gold Seal)
10:00 pm RECORD HOSPITAL

Tuesday, October 17

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Shapero: Nine Minute Overture; Previn, Los Angeles Philharmonic Overture (New World LP)
 Liszt: *Années de pèlerinage*, Second Year, Italy; Brendel (Philips)
 Josquin: Missa L'homme armé sexti toni; Phillips, Tallis Scholars (Gimell)
 Haydn: String Quartet Op. 76, No. 4 in B-flat, "Sunrise"; Takács Quartet (London)
 Delius: Cello Concerto; Du Pré, Sargent, Royal Philharmonic Orchestra (EMI)
 Handel: Chaconne in G with Variations, HWV 435; Schenkman (Centaur)
 Bax: Tone Poem, November Woods; Thomson, Ulster Orchestra (Chandos)
 Schumann: Kreisleriana, Op. 16; Horowitz (DG)
 Telemann: Concerto for Winds in D; Caens, Bourgogne Camerata (Pierre Verany)
 Elgar: Six Promenades for Winds; Athena Ensemble (Chandos)
 Wesley: Symphony No. 6 in B-flat; Wetton, Milton Keynes Chamber Orchestra (Unicorn-Kanchana)
 Martinu: Sonata for Violin and Piano, H. 120; Matousek, Adamec (Supraphon)
6:00 pm MUSIC OF THE SOVIET UNION
 Shostakovich: Symphony No. 7 in C, Op. 60, "Leningrad"; Rostropovich, National Symphony Orchestra (Erato)
 Prokofiev: Symphony No. 5 in B-flat, Op. 100; Jansons, Leningrad Philharmonic Orchestra (Chandos)
8:00 pm CLEVELAND ORCHESTRA IN CONCERT
Franz Welser-Möst conducting.
 Nielsen: Violin Concerto; Nikolaj Znaider, violin
 Sibelius: Symphony No. 2
10:00 pm RECORD HOSPITAL

Wednesday, October 18

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Lutoslawski: Funeral Music for String Orchestra; Lutoslawski, Polish Radio National Symphony Orchestra (EMI)
 Janacek: Violin Sonata; Suk, Panenka (Supraphon)
 De Fesch: Violin Concerto, Op. 5, No. 5 in c; Kraemer, Musica ad Rhenum (NM Classics)
 Kodály: Seven Pieces for Piano, Op. 11; Sandor (Candide LP)
 Bach, J.C.: Symphony for Winds No. 6 in B-flat; Swiss Wind Soloists (ex libris)
 Senfl: Song, "Lust hab ich ghabt zuer Musica"; Daniels, Fretwork (Harmonia Mundi)
 Spohr: Clarinet Concerto No. 4 in e, WoO 20; Meyer, Sillito, Academy of St. Martin-in-the-Fields (EMI)
AFTERNOON CONCERT continued on next page.

Hovhaness: Sonata for Harp, Op. 127; McDonald (Klavier LP)
 Berners: **The Triumph of Neptune**, Suite: Wordsworth, Royal
 Liverpool Philharmonic Orchestra (EMI)
 Telemann: Paris Quartets: Suite No. 2; B. Kuijken, S. Kuijken,
 W. Kuijken, Leonhardt (Sony)
 Stravinsky: Divertimento, Le Baiser de la fée; Chailly, London
 Sinfonietta (London)
 Danzi: Sonata for Horn and Piano in E-flat, Op. 28; Tuckwell,
 Ashkenazy (London LP)

Ockeghem: Missa cuiusvis toni; Gottwald, Schola Cantorum
 Stuttgart (Bayer)
 Hummel: Piano Trio in E-flat, Op. 12; Trio Parnassus (MDG)
 Barber: Violin Concerto, Op. 14; Shapira, Sanderling, Russian
 Philharmonic Orchestra (ASV)

6:00 pm THE TRUMPET THROUGH TIME

Biber: Sonata for Six Trumpets, Timpani, and Organ;
 Harmoncourt, Concentus musicus Wien (Teldec)
 Stradella: Sinfonia to the Serenade "Il Barcheggio" for Trumpet,
 Two Violins, and Continuo in D; Immer, Erhard, Concerto
 Köln (MD&G)
 Stradella: Sonata for Eight Violins and Trumpet; Keavy, Parley
 of Instruments (Hyperion)
 Speer: Seven Wind-Pieces from "Negebachene Taffel-Schnitz";
 Immer, Haarlem Trumpet Consort (Teldec)

Vivaldi: Concerto for Two Trumpets, Strings, and Continuo in C,
 RV 537; Hogwood, Academy of Ancient Music (Oiseau-Lyre)

7:00 pm THE PUPILS OF NADIA BOULANGER

Carter: The Defense of Corinth, for Narrator and Men's Chorus;
 Oliver, John Oliver Chorale (Koch)
 Carter: String Quartet No. 2; Juilliard Quartet (Sony)
 Diamond: Rounds for String Orchestra; Schwarz, Los Angeles
 Chamber Orchestra (Nonesuch)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, October 19

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Chadwick: Tam O' Shanter, Symphonic Ballad; Järvi, Detroit
 Symphony Orchestra (Chandos)

Dahl: Variations on a Swedish Folktune for Flute; Zucker
 (Cantilena Records)

Giuliani: Introduction, Theme with Variations, and Polonaise
 for Guitar and Orchestra; Romero, Marriner, Academy of St.
 Martin-in-the-Fields (Philips LP)

Marais: Pièces en trio in g; Ensemble Rebel (Ensemble Rebel)

Bauer: Suite for String Orchestra; Adler, Vienna Orchestra (CRI)

Cabezón: Four Keyboard Pieces; Yates (Chandos)

Kraus: Symphony in c, "Trauer", VB 142; Jenkins, Angelicum
 Orchestra of Milan (Nonesuch LP)

Fauré: Three Nocturnes, Op. 33; Pinkas (Musica Omnia)

Eshpai: Concerto Grosso; Maksimenko, Azarkhin,
 Meshchaninov, Stepanov, Svetlanov, USSR Symphony
 Orchestra (Russian Disc)

Onslow: Wind Quintet, Op. 81, No. 3; Stalder-Quintett (Jecklin)

Schütz: Sacred Concerto, "Zweierlei bitte ich, Herr, von dir,"
 SWV 360; Wagner, Lepetit, Grüss, Capella Fidicinia
 (Capriccio)

Martini: Flute Sonata; Rampal, Ritter (Sony)

Fayfax: Antiphon, Aeternae Laudis Lilium; Christophers, The
 Sixteen (Hyperion)

Roussel: Three Pieces for Piano, Op. 49; Johannesen (Vox LP)

Ireland: A London Overture; Barbieri, London Symphony
 Orchestra (Angel LP)

Diamond: Quintet for Clarinet, Two Violas, and Two Cellos;
 Shifrin, Trampler, Neubauer, Cheifetz, Lash (Delos)

Liszt: Piano Concerto No. 1 in E-flat; Richter, Kondrashin,
 London Symphony Orchestra (Philips)

6:00 pm CHORAL MUSIC IN THE SOUTHERN STATES

Sacred Harp music performed by Sacred Harp Singers of Cold
 Mountain (Columbia LP), Wiregrass Sacred Harp Singers (New
 World), Sacred Harp Singers (Bibletone), University of Georgia
 Hodgson Singers (University of Georgia), Parker, Washington
 Master Chorale (Gothic), and others.

7:00 pm THE AMERICAN SYMPHONY

Still: Afro-American Symphony; Krueger, Royal Philharmonic
 Orchestra (Bridge)
 Barber: Symphony No. 1, Op. 9; Järvi, Detroit, Symphony
 Orchestra (Chandos)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Charles Dutoit conducting.

Ravel: Ma Mère l'Oye

Rachmaninoff: Rhapsody on a Theme of Paganini, Op. 43;

Nikolai Lugansky, piano

Fauré: *Pelléas et Mélisande*, Incidental Music, Op. 80, Suite

Stravinsky: **The Firebird**, Suite (1919 version)

10:00 pm RECORD HOSPITAL

Friday, October 20

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Roussel: Petite Suite for Orchestra, Op. 39; Ansermet, Orchestre
 de la Suisse Romande (London LP)

Lawrence: Devotion for Flute and String Quartet; Wilson,
 Borromeo String Quartet (Albany)

Zelenka: Capriccio No. 4 in A; Camerata Bern (DG Archiv LP)

Schumann: Fantasiestücke, Op. 12; Rubinstein (RCA LP)

Ginastera: Estancia, Op. 8a, Dances from the ballet; Thomas,

New World Symphony Orchestra (Argo)

Gabrieli: Canzon VII; Empire Brass Quintet and Friends (Telarc)

Stamitz: Sinfonia concertante in D for Violin, Viola and
 Orchestra; Stern, Zukerman, Barenboim, English Chamber
 Orchestra (Columbia LP)

Penderecki: String Quartet No. 1; LaSalle String Quartet
 (Polskie Nagrania)

Ravel: Piano Concerto in G; Argerich, Abbado, London
 Symphony Orchestra (DG)

Handel: Harpsichord Suite No. 3 in d, HWV 428; Gould
 (Columbia LP)

Lalo: Symphonie espagnole in d for Violin and Orchestra,
 Op. 21; Stern, Ormandy, Philadelphia Orchestra (Sony)

Françaix: Wind Quintet No. 1; Prague Wind Quintet (Praga)

Mozart: Symphony No. 16 in C, K. 128; Marriner, Academy of
 St. Martin-in-the-Fields (Philips)

Milano: Fantasia 66; O'Dette (Astrée)

Shostakovich: Symphony No. 5 in d, Op. 47; Bernstein,
 New York Philharmonic Orchestra (CBS)

6:00 pm EVENING CONCERT

7:00 pm HARVARD FOOTBALL

Harvard vs. Princeton.

11:00 pm RECORD HOSPITAL

Saturday, October 21

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

1:00 pm AFTERNOON CONCERT

6:00 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

Sunday, October 22

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Laura Everett, Executive Director of the
 Massachusetts Council of Churches and author of *Holy Spokes*.
 Music includes Daniel Gawthrop's "Sing Me to Heaven" and
 Moses Hogan's arrangement of "Lord, I Want to Be a Christian."

12:30 pm AS WE KNOW IT

1:00 pm CRIMSON SPORTSTALK

2:00 pm SUNDAY SERENADE

6:00 pm HISTORIC PERFORMANCES

Liszt: Hungarian Rhapsody No. 12 in c-sharp; Rubinstein (RCA
 Red Seal, 1953)

Beethoven: Piano Trio in B-flat, Op. 97, "Archduke";

Rubinstein, Heifetz, Feuermann (RCA Red Seal, 1941)

Rachmaninoff: Piano Concerto No. 2 in c, Op. 18; Rubinstein,

Reiner, Chicago Symphony Orchestra (RCA Red Seal, 1956)

Schumann: Arabeske in C, Op. 18; Rubinstein (RCA, 1947)

Chopin: Piano Sonata in b-flat, No. 2, Op. 35, "Funeral March";
 Rubinstein (RCA Red Seal, 1946)

8:00 pm SUNDAY NIGHT AT THE OPERA

Handel: **Orlando**; Willett, Gauvin, McHardy, Forsythe, Berg,
 Weimann, Pacific Baroque Orchestra (Atma)

**Remember, this Guide covers
 two months, October and November.**

Monday, October 23

NOTE: From October 23 to 27, WHRB, in conjunction with the office of Harvard's Vice Provost of International Affairs, will celebrate Worldwide Week. During this week, WHRB will have numerous programs focusing on international music. Details will be posted on our website at www.whrb.org.

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Gesualdo: Tenebrae factae sunt; Rahe, Youth Choir of Osnabrück (Carus)

Respighi: The Birds (Gli Uccelli); Gee, Australian Chamber Orchestra (Omega)

Rameau: Harpsichord Suite in G; Pinnock (Vanguard LP)

Schwantner: Distant Runes and Incantations; Abramovic, Freeman, Orchestra 2001 (CRI)

Beethoven: String Quartet No. 3 in D, Op. 18, No. 3; Alban Berg Quartet (EMI)

Piston: Flute Concerto; Dwyer, Sedares, London Symphony Orchestra (Koch)

Brahms: Trio in a for Clarinet, Cello, and Piano, Op. 114; Cohen, Geber, Ashkenazy (London)

Stravinsky: Violin Concerto in D; Perlman, Ozawa, Boston Symphony Orchestra (DG)

Palestrina: Tu es Petrus; Preston, Choir of Westminster Abbey (DG Archiv)

Haydn: Symphony No. 88 in G; Rattle, Berlin Philharmonic Orchestra (EMI)

Wagner: Sonata in B-flat; Galling (Vox Box LP)

Lindberg: Clarinet Concerto; Krikkku, Oramo, Finnish Radio Symphony Orchestra (Ondine)

Bach-Busoni: Toccata, Adagio, and Fugue in C, S. 564; François (Philips)

Borodin: Symphony No. 2 in b; Gergiev, Rotterdam Philharmonic Orchestra (Philips)

6:00 pm POETRY IN MUSIC

Music composed by Respighi.

Fountains of Rome; Karajan, Berlin Philharmonic Orchestra (DG)

Pines of Rome; Karajan, Berlin Philharmonic Orchestra (DG)

Ballad of the Gnomes; Simon, London Philharmonic Orchestra (Cala)

7:00 pm SPECIAL CONCERT

Preview of Donizetti's *L'Assedio di Calais* by Odyssey

Opera (7:30 pm October 26 and 28, Huntington Avenue Theatre;

tickets and information at www.odysseyopera.org or box office

at 617-826-1626) with Artistic Director Gil Rose.

Bach: The Well-Tempered Clavier, S. 846-893; Samuel Feinberg (May 26, 1890 - October 22, 1962) (Talents of Russia)

10:00 pm RECORD HOSPITAL

Kalliwoda: Morceau de Salon for Oboe and Piano, Op. 228;

Dombrecht, Immerseel (Accent)

Arutunian: Trumpet Concerto in A-flat; Dokshitser, Rozh-

destvensky, Bolshoi Theater Orchestra (Melodiya-Angel LP)

Sibelius: Bagatelles for Piano, Op. 34; Mustonen (Ondine)

Bach, J.C.: Symphony Op. 18, No. 4 in D; Münchinger, Stuttgart Chamber Orchestra (London LP)

6:00 pm MUSIC OF THE SOVIET UNION

Prokofiev: Sonata No. 6 in A, Op. 82; Cliburn (RCA)

Miaskovsky: Symphony No. 22 in b, Op. 54; Svetlanov,

U.S.S.R. Symphony Orchestra (Melodiya)

Khachaturian: Symphony No. 2, "Bells"; Khachaturian, Vienna Philharmonic Orchestra (Decca)

8:00 pm CLEVELAND ORCHESTRA IN CONCERT

Franz Welser-Möst conducting.

Wagner: Overture to *Rienzi*

Wagner: *Tristan and Isolde*, Prelude and Liebestod

Bruckner: Symphony No. 9 in d

10:00 pm RECORD HOSPITAL

Wednesday, October 25

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Corigliano: Campana di Ravello; Smith, Louisville Orchestra (Louisville First Edition)

Rachmaninoff: Suite for Two Pianos No. 1 in g, Op. 5, "Fantaisie tableaux"; Ax, Bronfman (Sony)

Diamond: Symphony No. 4; Bernstein, New York Philharmonic Orchestra (Sony)

Corelli: Trio Sonata in e, Op. 2, No. 4; Standage, Comberti, Pleeth, Pinnock (DG Archiv)

Mendelssohn: Symphony for Strings No. 9 in C; Ward, Northern Chamber Orchestra (Naxos)

Gabrieli: Canzon XII a 8; Philip Jones Brass Ensemble (London)

Bloch: Concerto symphonique in b; Dinova, Tchernushenko, Symphony Orchestra of the State Academic Cappella of St. Petersburg (Chandos)

Haydn: String Quartet Op. 64, No. 5 in D, "The Lark"; Amadeus Quartet (DG)

Berlioz: Symphonie fantastique, Op. 14; Munch, Boston Symphony Orchestra (RCA)

Thomson: String Quartet No. 2; Fukushima, Sato, Yanagita, Finckel

Brahms (orch. Rubbra): Variations and Fugue on a Theme

by Handel, Op. 24; Järvi, London Symphony Orchestra (Chandos)

Vivaldi: Sonata in B-flat for Two Violins, RV 77; Banchini, Méjean (Harmonia Mundi)

Britten: Symphony for Cello and Orchestra, Op. 68;

Rostropovich, Britten, English Chamber Orchestra (London)

6:00 pm THE TRUMPET THROUGH TIME

Speer: Sonata No. 28 a 5 for Two Trumpets and Three Trom-

bones, Sonata a 4 for Trumpet and Three Trombones, Sonata

No. 1 for Three Trombones, and Sonata for Four Trombones;

Tarr, Bengt Eklund's Baroque Ensemble (BIS LP)

Telemann: Concerto for Trumpet, Two Oboes, and Continuo in D;

Basch, van Asperen, ensemble (Deutsche Harmonia Mundi)

Bach: Cantata, S. 172, "Erschallet, ihr Lieder"; Echternach,

Esswood, van Altena, van Egmond, Leonhardt, Hanover

Boys' Choir, Collegium Vocale, Leonhardt Consort (Teldec)

7:00 pm THE PUPILS OF NADIA BOULANGER

Blitzstein: Piano Concerto; Picker, Foss, Brooklyn Philharmonic Orchestra (CRI)

Glanville-Hicks: Prelude for a Pensive Pupil; Helps (CRI LP)

De Manziarly: Trois fables de la Fontaine; Cuénod, Parsons (Nimbus)

Menotti: Cantilena e scherzo for Orchestra and Harp; Hays, Barra, San Diego Chamber Orchestra (Koch)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, October 26

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Dallapiccola: Piccola Musica Notturna; Noseda, BBC

Philharmonic Orchestra (Chandos)

Tallis: O sacrum convivium; Mackay, Sarum Consort (ASV)

Scriabin: Prefatory Action; Lyubimov, Orlova, Kondrashin,

Yurlov Russian Choir, Moscow Philharmonic Orchestra (Russian Disc)

AFTERNOON CONCERT continued on next page.

Tuesday, October 24

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Taffanel: Quintet for Winds; Syrius Quartet (MD&G)

Hovhannes: Mysterious Mountain (Symphony No. 2), Op. 132;

López Cobos, Cincinnati Symphony Orchestra (Telarc)

MacDowell: Sea Pieces, Op. 55; Fierro (Nonesuch LP)

Haydn: Symphony No. 95 in c; Hickox, Collegium Musicum 90 (Chandos)

Gostena: Susanne un jour; O'Dette (Harmonia Mundi)

Hindemith: Concert Music for Brass and Strings, Op. 50;

Howarth, Philip Jones Brass Ensemble (London LP)

Zelenka: Sonata No. 6 in c for Two Oboes, Bassoon, and Continuo;

Dombrecht, Ponseeele, Bond, van der Meer, Kohnen (Accent)

Franck, César: Variations symphoniques; Rubinstein,

Wallenstein, Symphony of the Air (RCA Red Seal)

Harrison: Main Bersama-Sama for Horn and Gamelan; Hartman, Gamelan Sekar Kembar (CRI)

Zemlinsky: Sinfonietta, Op. 23; Conlon, Gürzenich Orchestra/

Cologne Philharmonic Orchestra (EMI)

Mozart: String Quartet in E-flat, K. 171; Quartetto Italiano (Philips LP)

Victoria: Missa, Laetatus sum; Conte, Saint Clement's Choir of Philadelphia (Dorian)

Beach: A Hermit Thrush at Eve, and A Hermit Thrush at Morn, Op. 92, Nos. 1 and 2; Eskin (Koch)

Blavet: Concerto in A for Flute, Two Violins, and Ensemble;

Wentz, members of Musicum ad Rhenum (Brilliant Classics)

Haydn: Piano Sonata No. 60 in C, Hob.XVI:50; Pletnev (Virgin)
 Lutoslawski: Symphony No. 3; Wit, Polish Radio National
 Symphony Orchestra in Katowice (Polskie Nagrania)
 Franck: Violin Sonata in A; Heifetz, Rubinstein (RCA Red Seal)
 Byrd: Mass for Five Voices; Darlington, Christ Church Cathedral
 Choir (Nimbus)

Feldman: Rothko Chapel, for Chorus, Viola, and Percussion;
 Abel, Brett, University of California, Berkeley, Chamber
 Chorus, Rosenak, Winant (New Albion)

Mozart: Symphony No. 29 in A, K. 201; Marriner, Academy of
 St. Martin-in-the-Fields (Philips)

Lawes: Royall Consort Suite No. 3 in d; Purcell Quartet, North,
 O'Dette (Chandos)

Absil: Flemish Rhapsody; Rahbari, BRTN Philharmonic
 Orchestra of Brussels (Discover International)

Handel: Suite for Harpsichord, 1720 Set, No. 7 in g, HWV 432;
 Schenckman (Centaur)

Honegger: Symphony No. 3, "Liturgique"; Karajan, Berlin
 Philharmonic Orchestra (DG)

6:00 pm CHORAL MUSIC IN THE SOUTHERN STATES

Spirituals in various arrangements, performed by the Hall
 Johnson Choir (Suncoast Music and American Spiritual
 Ensemble), The College of Wooster Chorus (Soundwaves
 Recording), the St. Olaf Choir (St. Olaf Records), the Fisk
 Jubilee Singers (Curb), the GSU Singers (Georgia State
 University), the UGA Hodgson Singers (University of Georgia),
 the National Lutheran Choir, and others.

7:00 pm THE AMERICAN SYMPHONY

Hanson: Symphony No. 2, Op. 30, "Romantic"; Hanson,
 Eastman-Rochester Orchestra (Mercury)

Piston: Symphony No. 2; Tilson Thomas, Boston Symphony
 Orchestra (DG)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Copland: Orchestral Variations

Copland: Inscape

Copland: Piano Concerto; Inon Barnatan, piano

Schumann: Symphony No. 2 in C, Op. 61

10:00 pm RECORD HOSPITAL

Friday, October 27

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Martin: Piano Trio on Popular Irish Folk Tunes; Borodin Trio
 (Chandos)

Massenet: Suite No. 7 for Orchestra "Scènes alsaciennes"; Wolf,
 Paris Conservatory Orchestra (London LP)

Holborne: Lute Songs; O'Dette (Nonesuch LP)

Dragonetti: Contrabass Concerto in A; Karr, Lajovic, Symphony
 Orchestra of the Bavarian Radio (Schwann)

Schäfer: Piano Quintet in D-flat, Op. 5; Bogaart, Orpheus String
 Quartet (NM Classics)

Pflüger: Horn Concerto; Baumann, Zanotelli, Stuttgart
 Philharmonic Orchestra (Bayer)

Couperin: Triosième Ordre L'Impériale; Purcell Quartet (Chandos)

Mendelssohn: Symphony No. 4 in A, Op. 90, "Italian"; Cantelli,
 Philharmonia Orchestra (Seraphim LP)

Merikanto: Prelude and Fugue for Organ in e; Lehtonen (MD&G)

Blomdahl: Symphony No. 1; Segerstam, Swedish Radio
 Symphony Orchestra (BIS)

Guerrero: Missa Simile est regnum caelorum; Ho, Church of the
 Advent Choir, Boston (Arsis)

Tchaikovsky: Piano Concerto No. 1 in b-flat, Op. 23; Argerich,
 Abbado, Berlin Philharmonic Orchestra (DG)

6:00 pm EVENING CONCERT

10:00 pm RECORD HOSPITAL

Saturday, October 28

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

11:30 am HARVARD FOOTBALL

Harvard vs. Dartmouth.

3:00 pm AFTERNOON CONCERT

6:00 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

Sunday, October 29

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Professor Jonathan L. Walton, Plummer Professor
 of Christian Morals and Pusey Minister in The Memorial
 Church. Music includes Praetorius's "Ein feste Burg ist unser
 Gott" and Schütz's "Jauchzet dem Herren, alle Welt," SWV 36.

12:30 pm AS WE KNOW IT

1:00 pm CRIMSON SPORTSTALK

2:00 pm SUNDAY SERENADE

6:00 pm HISTORIC PERFORMANCES

Rimsky-Korsakov: Scheherazade; Fried, The Berlin

Philharmonic Orchestra (Koch, rec. 1928)

Schubert: Symphony No. 9 in C, D. 944, "Great"; Furtwängler,
 Berlin Philharmonic Orchestra (DG)

Beethoven: Grosse Fuge in B-flat, Op. 133; Furtwängler, Berlin
 Philharmonic Orchestra (DG)

8:00 pm SUNDAY NIGHT AT THE OPERA

OPERA SPECIAL: Verdi: *Falstaff*; Maestri, Buratto, Salsi,
 Barcellona, Polverelli, Feola, Pirgu, Muti, Chicago Symphony
 Chorus and Orchestra (concert performance)

Monday, October 30

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Fauré: Cello Sonata, Op. 117; Doane, Snyder (Bridge)

Arnold: Symphony No. 1, Op. 22; Hickox, London Symphony
 Orchestra (Chandos)

Telemann: Paris Quartets: Concerto No. 2; B. Kuijken, S. Kuijken,
 W. Kuijken, Leonhardt (Sony)

Liszt: Piano Concerto No. 1 in E-flat; Richter, Kondrashin,
 London Symphony Orchestra (Philips)

Gabriel: Canzon II; American Brass Quintet (Summit)

Prokofiev: Symphony No. 5 in B-flat, Op. 100; Karajan, Berlin
 Philharmonic Orchestra (DG)

Mozart: Quintet for Piano and Winds in E-flat, K. 452; Levin, de
 Bruine, Pay, Bond, Halstead (London)

Dvorak: Symphony No. 8 in G, Op. 88; Masur, New York
 Philharmonic Orchestra (Teldec)

Poulenc: Cello Sonata; N. Fischer, J. K. Fischer (Northeastern)

Krommer: Octet-Partita in F for Winds, Op. 57; Bamberg
 Symphony Orchestra Wind Ensemble (MD+G)

Bach: Trio Sonata No. 1 in E-flat for Organ, S.525; Chapuis (Valois)

Rachmaninoff: Piano Concerto No. 4 in g, Op. 40; Thibaudet,
 Ashkenazy, Cleveland Orchestra (London)

6:00 pm POETRY IN MUSIC

Music composed by Mieczyslaw Karłowicz.

Returning Waves, Symphonic Poem, Op. 9; Noseda, BBC
 Philharmonic Orchestra (Chandos)

A Sad (or Sorrowful) Tale, Symphonic Poem, Op. 13; Salwarow-
 ski, Silesian Philharmonic Orchestra (Chant du Monde)

Stanislaw and Anna Oswiecim, Symphonic Poem, Op. 12;
 Tortelier, BBC Philharmonic Orchestra (Chandos)

7:00 pm SPECIAL CONCERT

Composer Dominick Argento (b. October 27, 1927):

Capriccio for Clarinet and Orchestra, "Rossini in Paris";
 Gigliotti, Chen, Taipei Symphony Orchestra (Bravo)

Apollo in Cambridge for Male Chorus and Piano; Jameson
 Marvin, Harvard Glee Club, Bernard Kreger (piano)
 (performance, April 11, 2008)

Reverie, Reflections on a Hymn Tune; Oue, Minnesota Orchestra
 Valse triste (based on Happy Birthday); Oue, Minnesota
 Orchestra (Reference)

Strauss, R.: Violin Sonata in E-flat, Op. 18; Heifetz, Smith
 (concert October 23, 1972 - Columbia LP)

The early music ensemble Seven Times Salt begins its season
 at 7:30 pm Monday, November 6, with Music of the English
 Civil War (Church of the Good Shepherd, 9 Russell Avenue,
 Watertown - see seventimesalt.com).

The Downfall of Dancing; Barrett, Seven Times Salt (Seven
 Times Salt)

Music conducted by Sir Malcolm Sargent (1895-1967).

Handel: Hallelujah Chorus from Messiah; Sargent, Royal Choral
 Society, Royal Albert Hall Orchestra (HMV 1926 - Pearl)

Vaughan Williams: Serenade to Music; Morison, Thomas,
 Robertson, Anthony, Sargent, chorus, London Symphony
 Orchestra (EMI)

SPECIAL CONCERT continued on next page.

Requests: 617-495-WHRB

Brahms: Four Serious Songs, Op. 121 (in English; orch. Sargent); Ferrier, Sargent, BBC Symphony Orchestra (broadcast January 12, 1949 – Decca)
 Delius: Songs of Farewell; Sargent, Royal Choral Society, Royal Philharmonic Orchestra (EMI)
10:00 pm RECORD HOSPITAL

Tuesday, October 31

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Milano: Recercatas for guitar; Wallace (Centaur)
 Bruch: Violin Concerto No. 1 in g, Op. 26; Accardo, Masur, Leipzig Gewandhaus Orchestra (Philips)
 Reich: New York Counterpoint; Damiens, Rossi (Virgin)
 Stamitz: Symphony in D, “La Chasse”; Bamert, London Mozart Players (Chandos)
 Bax: Piano Sonata No. 2 in f-sharp; Parkin (Chandos)
 Vivaldi: Concerto in a for Two Violins and Orchestra, RV. 522; Pinnock, English Concert (DG Archiv)
 Haydn: Sonata No. 54 in G, Hob. XVI:40; Kalish (Nonesuch)
 Piart: Cantus in Memory of Benjamin Britten; Järvi, Scottish National Orchestra (Chandos)
 Mozart: String Quartet No. 14 in G, K. 387; Classical Quartet (Titanic)
 Langgaard: Music of the Spheres; Sjöberg, Rozhdestvensky, Danish National Radio Choir and Symphony Orchestra (Chandos)
 Byrd: The Battell; Brosse (Pierre Verany)
 Rheinberger: Symphony in F, Op. 87, “Florentine Symphony”; Francis, Northwest German Philharmonic Orchestra (Carus)
 Beethoven: Piano Sonata No. 28 in A, Op. 101; Uchida (Philips)
6:00 pm MUSIC OF THE SOVIET UNION
 Shostakovich: The Sun Shines over our Motherland, Op. 90; Kondrashin, Moscow Choir School Boys’ Choir, RSFSR Russian Chorus, Moscow Philharmonic Orchestra (Melodiya-Angel LP)
 Shostakovich: The Song of the Forests, Op. 81; Petrov, Ivanovsky, Yurlov, Boys’ Chorus of Moscow Choral School, U.S.S.R. Russian Chorus, Moscow Philharmonic Symphony Orchestra (Melodiya-Angel LP)
 Prokofiev: Zdravitsa (Hail to Stalin), Op.85; Polyansky, Russian State Symphonic Cappella and Orchestra (Chandos)
 Kabalevsky: Cello Concerto No. 1 in g, Op. 49; Ma, Ormandy, Philadelphia Orchestra (CBS)
8:00 pm CLEVELAND ORCHESTRA IN CONCERT
Mitsuko Uchida, pianist and conductor.
 Mozart: Piano Concerto No. 23 in A, K. 488
 Mozart: Divertimento in F, K. 138
 Mozart: Piano Concerto No. 24 in c, K. 491
10:00 pm RECORD HOSPITAL

Wednesday, November 1

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 d’Indy: Quartet No. 2 in E, Op. 45; Kodály Quartet (Marco Polo)
 Rosetti: Symphony in C, A. 9, K. 121; Bamert, London Mozart Players (Chandos)
 Kraft: Gallery ‘83; Graham, Speculum Musicae (CRI)
 Hummel: Trumpet Concerto in E-flat; Basch, Orpheus Chamber Orchestra (Schwann)
 Palestrina: Stabat Mater dolorosa; Carwood, Cardinali’s Musick Martinu: Concerto for Double String Orchestra, Piano, and Timpani; Saroun, Mazacek, Belohlavek, Czech Philharmonic Orchestra (Chandos)
 Beethoven: Piano Sonata No.15 in D, Op.28, “Pastoral”; Kempff Boulanger, L.: D’un Matin de printemps; Falletta, Women’s Philharmonic Orchestra (Koch)
 Knussen: “...upon one note”, fantasia after Purcell; Knussen, members of the London Sinfonietta (DG)
 Bach: Concerto No. 2 in E, S. 1053; Perahia, Academy of St. Martin in the Fields (Sony)
 Schumann: Gesänge der Frühe, Op. 133; Schiff (Teldec)
 Khachaturian: Violin Concerto in d; Mordkovitch, Järvi, Scottish National Orchestra (Chandos)
 Dufay: Motet, “Fulgens iubar ecclesiae dei”; Maletto, Cantica Symphonia (Glossa)
 Barber: Summer Music for Woodwind Quintet, Op. 31; Marlboro Ensemble (Sony)
 Beethoven: Piano Concerto No. 4 in G, Op. 58; Fleisher, Szell, Cleveland Orchestra (CBS)

6:00 pm THE TRUMPET THROUGH TIME
 Haydn: Trumpet Concerto in E-flat, Hob. VIIe:1; Immer, Hogwood, Academy of Ancient Music (Oiseau-Lyre)
 Molter: Trumpet Concerto; Ghitalla, Perry, Cappella Istropolitana (Opus)
 Keller: Processional Fanfares for Six Trumpets, Tympani, and Organ, Six; Tarr, Bengt Eklund’s Baroque Ensemble (BIS LP)
 Hertel: Concerto for Trumpet, Two Oboes, and Two Bassoons in D; Basch, Kärcher, Vetter, Ventulett, Roscher, Orpheus Chamber Orchestra (Schwann)
7:00 pm THE PUPILS OF NADIA BOULANGER
 Piston: Three Pieces for Wind Trio; Bennington Woodwind Trio (Golden Crest LP)
 Piston: Sonata for Flute and Piano; Khaner, Sung (Avie)
 Thomson: Capital Capitals, for Four Men and a Piano; Blandy, Thompson, Garland, Dyer, Osborn (BMOP Sound)
 Henry: Psyche Rock; Electronics
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, November 2

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Tchaikovsky: Serenade for String Orchestra in C, Op. 48; Dorati, London Symphony Orchestra (Mercury)
 Harbison: String Quartet No. 2; Emerson String Quartet (DG)
 Corelli: Concerto Grosso in F, Op. 6, No. 6; Banchini, Christensen, Ensemble 415 (Harmonia Mundi)
 Beethoven: Piano Sonata No. 23 in f, Op. 57, “Appassionata”; Kempff (DG)
 Palestrina: Motet, “Dum complerentur”; Darlington, Christ Church Cathedral Choir (Nimbus)
 Copland: Sextet for Clarinet, Piano, and String Quartet; Kalish, Boston Symphony Chamber Players (Nonesuch)
 Haydn: Symphony No. 49 in f, “La passione”; Orpheus Chamber Orchestra (DG)
 Debussy: Piano Trio in G; Borodin Trio (Chandos)
 Takemitsu: Requiem; St. Clair Pacific Symphony Orchestra (Sony)
 Schumann: Violin Sonata No. 1 in a, Op. 105; Kaplan, Kuerti
 Handel: Concerto Grosso Op. 6, No. 10 in d; Guildhall String Ensemble (RCA Victor)
 Ives: String Quartet No. 2; Emerson String Quartet (DG)
 Mozart: Symphony No. 41 in C, K. 551, “Jupiter”; Bernstein, New York Philharmonic Orchestra (Sony)
6:00 pm CHORAL MUSIC IN THE SOUTHERN STATES
 Paulus: Pilgrim’s Hymn; Wynkoop, The Vocal Arts Ensemble of Durham (Soundwaves Recording)
 Angela: Jubilate Deo; Cook, Rivertree Singers
 Whitacre: A Boy and a Girl; Cook, Rivertree Singers (Soundwaves Recording)
 Anon.: Two Colonial Folksongs: I. The Nightingale; Cook, Rivertree Singers (Soundwaves Recording)
 Bach: Singet dem Herrn, S. 225: Alles Was Odem Hat Lobe Den Herrn; Potter, Wingate University Singers (Soundwaves Recording)
 Ešenvalds: Only In Sleep; Potter, Wingate University Singers
 Gjeilo: Northern Lights; Rhyne, SCGS Cantus Chamber Choir
 Husa: Three Moravian Songs; Guthmiller, Simpson, VCU Commonwealth Singers (Soundwaves Recording)
 Unknown: Didn’t My Lord Deliver Daniel?; Guthmiller, Simpson, VCU Commonwealth Singers
 Britten: Ad Majorem Dei Gloriam: Prayer 1 and O Deus, Ego Amo Te; McCoy, UNT A Cappella Choir (Soundwaves Recording)
 Martin: Gloria; McCoy, UNT A Cappella Choir
 Forrest: Entreat Me Not To Leave You; McCoy, UNT A Cappella Choir (Soundwaves Recording)
7:00 pm THE AMERICAN SYMPHONY
 Dawson: Negro Folk Symphony; Stokowsky, American Symphony Orchestra (MCA LP)
 Bernstein: Symphony No. 1, “Jeremiah”; Ludwig, Bernstein, Israel Philharmonic Orchestra (DG)
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
Michael Tilson Thomas conducting.
 Schubert: Symphony No. 8 in b, D. 759, “Unfinished”
 Mahler: Das Lied von der Erde; Sasha Cooke, mezzo-soprano, Simon O’Neill, tenor
10:00 pm RECORD HOSPITAL

Friday, November 3

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Brahms: Variations and Fugue on a Theme by Handel, Op. 24; Fleisher (Sony)
 Foss: Three American Pieces; Perlman, Ozawa, Boston Symphony Orchestra (EMI)
 Scarlatti: Sonata in f, K. 519; Zacharias (MDG)
 Schreker: Prelude to a Drama; Gielen, Berlin Radio Symphony Orchestra (Schwann)
 Josquin: Gaude Virgo, Mater Christi; Parrott, Taverner Consort and Choir (EMI)
 Haydn: Symphony No. 7 in C, "Le Midi"; Pinnock, English Concert (DG Archiv)
 Françaix: Divertimento for Horn and Piano; Damm, Rösler (Ars Vivendi)
 Franck: Symphony in d; Bychkov, Orchestre de Paris (Philips)
 Couperin: Préludes; Leonhardt (Philips)
 Hindemith: Concert Music for Brass and Strings, Op. 50; Hindemith, Philharmonia Orchestra (EMI)
 Taverner: O Wilhelm, pastor bone; Christophers, The Sixteen (Hyperion)
 Paganini: Violin Concerto No. 1 in D, Op. 6; Perlman, Foster, Royal Philharmonic Orchestra (Angel LP)
 Ligeti: Six Bagatelles for Wind Quintet; London Winds (Sony)
 Grieg: Holberg Suite, Op. 40; Marriner, Academy of St. Martin-in-the-Fields (Philips)
 Beethoven: Piano Sonata No. 12 in A-flat, Op. 26, "Funeral March"; Kovacevich (EMI)
 Korngold: Cello Concerto in C, Op. 37; Berger, Albert, Northwest German Philharmonic Orchestra (cpo)
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Saturday, November 4

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
12:30 pm HARVARD FOOTBALL
4:00 pm AFTERNOON CONCERT
 Harvard at Columbia.
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, November 5

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes Stanford's Communion Service in C major, Op. 115, and Justorum animae, Op. 38, No. 1.
12:30 pm AS WE KNOW IT
1:00 pm CRIMSON SPORTSTALK
2:00 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
 Smetana: The Moldau; Toscanini, NBC Symphony Orchestra
 Wagner: **Tristan und Isolde**, Prelude to Act 1; Toscanini, NBC Symphony Orchestra (RCA Red Seal)
 Beethoven: Symphony No. 7 in A, Op. 92; Toscanini, New York Philharmonic Symphony Orchestra (RCA Victor)
 Haydn: Symphony No. 98 in B-flat; Toscanini, NBC Symphony Orchestra (Relief)
 Debussy: La Mer; Toscanini, Philadelphia Orchestra (RCA Red Seal, 1941)
8:00 pm SUNDAY NIGHT AT THE OPERA
 Gounod: **Faust**; Sutherland, Corelli, Ghiaurov, Bonyngé, Ambrosian Opera Chorus, Choir of Highgate School, London Symphony Orchestra (London)

Monday, November 6

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Tchaikovsky: String Quartet No. 1 in D, Op. 11; Borodin String Quartet (EMI)
 Harrison: Suite for Violin, Piano, and Small Orchestra; A. Ajemian, M. Ajemian, Stokowski and His Orchestra (CRI)

Bach, C.P.E.: Flute Sonata in a, Wq. 128, H. 555; M. Arita, C. Arita, Nakano (Denon)
 Svendsen: Octet in A for Strings, Op. 3; Academy of St. Martin-in-the-Fields Chamber Ensemble (Chandos)
 Pacolini: La Desperata; Ricardo Correa Trio (Christophorus)
 Prokofiev: Violin Concerto No. 2 in g, Op. 63; Vengerov, Rostropovich, London Symphony Orchestra (Teldec)
 Beethoven: Trio in G for Piano, Flute, and Bassoon, WoO 37; Barenboim, DeBost, Sennedat (DG LP)
 Elgar: Cello Concerto in e, Op. 85; Du Pré, Barbirolli, London Symphony Orchestra (EMI)
 Piazzolla: Tango Suite for Two Guitars; S. Assad, O. Assad (Nonesuch LP)
 Lindblad: Symphony No. 2 in D; Korsten, Upsala Chamber Orchestra (Marco Polo)
 Hasse: Oboe Sonata in G; Epoca Barocca (Chandos)
 Vaughan Williams: A Pastoral Symphony (Symphony No. 3); M. Price, Boulton, New Philharmonia Orchestra (EMI)
6:00 pm POETRY IN MUSIC
 Saint-Saëns: La Jeunesse d'Hercule, Symphonic Poem, Op. 50; Dutoit, Philharmonia Orchestra (Decca LP)
 Saint-Saëns: Danse macabre; Horowitz (RCA)
 Saint-Saëns: The Muse and the Poet, for Violin, Cello, and Orchestra, Op. 132; Chase, Truman, Simon, London Philharmonic Orchestra (Cala)
 Debussy: Prélude à l'après-midi d'un faune; Boulez, Cleveland Orchestra (DG)
7:00 pm SPECIAL CONCERT
 Preview of the upcoming Boston Philharmonic Orchestra concerts (November 9, 11, 12; Sanders Theater 7:30 pm/Jordan Hall 8 pm/Sanders Theater 3 pm); Berlioz's Harold in Italy with violinist Kim Kashkashian, Sibelius Symphony No. 2; tickets/information: www.bostonphil.org, 617-236-0999; with Music Director Benjamin Zander.
 Shostakovich: Symphony No. 7, Op. 60, "Leningrad"; Toscanini, NBC Symphony Orchestra (1942 broadcast - RCA Red Seal)
10:00 pm RECORD HOSPITAL

Tuesday, November 7

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Mendelssohn: Organ Sonata in f, Op. 65, No. 1; Alain (Erato)
 Victoria: Missa, O magnum mysterium; Hill, Choir of Westminster Cathedral (Hyperion)
 Scriabin: Eight Etudes, Op. 42; Laredo (Nonesuch)
 Jeths: Fas/Nefas for Harp and Orchestra; Schrama, Hamel, Netherland Radio Chamber Orchestra (NM Classics)
 Bach: Partita No. 6 in e, S. 830; Schiff (London)
 Dyson: In Honour of the City; Hickox, London Symphony Orchestra Chorus, London Symphony Orchestra (Chandos)
 Njlsle: Septet for Flute, Clarinet, Horn, Bassoon, Violin, Cello, and Double Bass; Vester, Klöcker, Hartmann, Meyendorf, Kussmaul, Bylsma, Meuter (BASF LP)
 Alfonso X El Sabio: Cantiga de Santa Maria No. 42, "A Virgen mui gloriosa"; Ensemble Alcatraz (Nonesuch)
 Roger-Ducasse: Organ Pastoral in F; Nolan (ASV)
 Mozart: Violin Concerto No. 1 in B-flat, K. 207; Frank, Zinman, Zurich Tonhalle Orchestra (Arte Nova)
 Schulhoff: Sextet for Strings; Kremer, Hirschhorn, Imai, Kashkashian, Geringas, Berger (ECM LP)
 Weber: Horn Concertino in E, Op. 45; Orval, Neidlinger, Hamburg Symphony (Turnabout LP)
 Faith: Fantasy Trio for Piano, Violin, and Clarinet; Ensemble da Camera of Washington (Vernissage)
 Anerio: La Conversione di San Paolo; Speiser, Altmeyer, Jochims, Wenk, Ewerhart, Choir and Ensemble of the Kirchenmusikschule, Münster-Westfalen (Turnabout LP)
6:00 pm MUSIC OF THE SOVIET UNION
 Shostakovich: Cello Concerto No. 1 in E-flat, Op. 107; Khomitser, Rozhdestvensky, Moscow Radio Symphony Orchestra (Melodiya-Angel LP)
 Vainberg: Symphony No. 12, Op. 114, "In Memoriam D. Shostakovich"; M. Shostakovich, Moscow Radio Symphony Orchestra (Russian Disc)
8:00 pm CLEVELAND ORCHESTRA IN CONCERT
Archival concert, March 27, 1980: Rafael Kubelik conducting.
 Haydn: Symphony No. 99 in E-flat
 Bruckner: Symphony No. 6 in A
10:00 pm RECORD HOSPITAL

Wednesday, November 8

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Schickele: Sextet; Lark Quartet, Rinehart, Lichten (Arabesque)
 Pergolesi: Salve Regina in c for Soprano and String Orchestra;
 Zádori, Németh, Capella Savaria (Harmonia Mundi)
 Nielsen: Quintet for Winds, Op. 43; Aulos Wind Quintet (Koch-Schwann)
 Herschel: Symphony No. 8 in c; Bamert, London Mozart Players (Chandos)
 Castelnuovo-Tedesco: Toccata for Cello and Piano, Op. 83; Green, Moyer (Biddulph)
 Atterberg: Symphony No. 3 in D, Op. 10, "West Coast Pictures"; Ehrling, Stockholm Philharmonic Orchestra (Caprice)
 Chopin: Ballade No. 1 in g, Op. 23; Rubinstein (RCA Red Seal)
 Adams: Violin Concerto; Josefowicz, Adams, BBC Symphony Orchestra (BBC Radio 3)
 Bach, C.P.E.: Harp Sonata, Wq. 139; Jamet (Nonesuch LP)
 Bruch: Concerto for Two Pianos and Orchestra, Op. 88a; Berkofsky, Hagan, Herbig, Berlin Symphony Orchestra (Turnabout LP)
 Haydn: String Quartet Op.20, No.2 in C; Lindsay Quartet (ASV)
 Eller: Elegia for Harp and Strings; Järvi, Scottish National Orchestra (Chandos)
 Palestrina: Stabat Mater dolorosa; Rahe, Youth Choir of Osnabrück (Carus)
 Brahms: Symphony No. 1 in c, Op. 68; Bernstein, New York Philharmonic Orchestra (Sony)
6:00 pm THE TRUMPET THROUGH TIME
 Mendelssohn: Overture in C, Op. 101, "Trumpet Overture"; Wislocki, Warsaw National Philharmonic Orchestra (Sto Lat LP)
 Mercadante: Decimino I for Flute, Oboe, Bassoon, Trumpet, Horn, Two Violins, Viola, Cello, and Double Bass; Spada, Philharmonia Soloists (ASV)
 Ponchielli: Trumpet Concerto in F; Ghitalla, Perry, Slovak Philharmonic Orchestra (Opus)
7:00 pm THE PUPILS OF NADIA BOULANGER
 Glass: String Quartet No. 1; Smith Quartet (Signum)
 Harris: Toccata for Piano; J. Harris (CRI)
 Harris: Symphony No. 1; Mester, Louisville Orchestra (Albany)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, November 9

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Pienné: Trois Pièces for Organ, Op. 29; Rose (Towerhill)
 Glass: The Light; Davies, Vienna Radio Symphony Orchestra (Nonesuch)
 Haydn: Trio in G for Transverse Flute, Violin, and Cello, Op. 38 No. 4; B. Kuijken, S. Kuijken, W. Kuijken (Accent)
 Barber: Knoxville: Summer of 1915, Op. 24; Steber, Strickland, Dumbarton Oaks Chamber Orchestra (Sony)
 Gabrieli: Canzon a 4; Concentus Musicus (MHS LP)
 Glinka: Symphony on Two Russian Themes; Svetlanov, U.S.S.R. Symphony Orchestra (BBC Music)
 Biber: Mensa Sonora, Part III; Goebel, Musica Antiqua Köln (DG Archiv)
 Elgar: Variations on an Original Theme, Op. 36, "Enigma"; Barbirolli, Hallé Orchestra (EMI)
 Reich: Clapping Music; Hartenberger, Reich (Nonesuch)
 Mozart: Horn Concerto No. 4 in E-flat, K. 495; Greer, McGegan, Philharmonia Baroque Orchestra (Harmonia Mundi)
 Ibert: Piece for Solo Flute; Fabbriani (Arts)
 Palestrina: Missa Brevis; Hill, Westminster Cathedral Choir (Hyperion)
 Bennett: Three Romances, Op. 14; Hobson (Arabesque)
 Vivaldi: Bassoon Concerto No. 24 in B-flat, RV 502; Smith, Ninic, Zagreb Soloists (ASV)
 Kreisler: Liebesleid; Perlman, Sanders (EMI)
 Bermel: Dust Dances; Rose, Boston Modern Orchestra Project (BMOP Sound)
 Cherubini: String Quartet No. 5 in F; Melos Quartet (DG)
 Vaughan Williams: Symphony No. 1, "A Sea Symphony"; Goerke, Polegato, Spano, Atlanta Symphony Orchestra and Chorus (Telarc)

6:00 pm CHORAL MUSIC IN THE SOUTHERN STATES

Whitacre: With A Lily In Your Hand, This Marriage; Whitacre, UM Choirs (University of Mississippi)
 Anon.: The Old Church; UM Concert Singers (University of Mississippi Concert Singers)
 Joio: A Jubilant Song; Meaders, Mississippi College Singers (Soundwaves Recording)
 Antognini: There Will Come Soft Rains; Meaders, Mississippi College Singers (Soundwaves Recording)
 Körvits: Canticle of the Sun: VIII. Mother Earth and XI. Sister Death; Fuller, USM Southern Chorale (Soundwaves Recording)
 Burchard: Sisto; Fuller, USM Southern Chorale
 Rankin (arr. Mullholland): Fare Thee Well Love; Fuller, USM Southern Chorale (Soundwaves Recording)
 Purcell: Hear My Prayer; Powell, AU Chamber Choir (Soundwaves Recording)
 Runestad: Nyon Nyon; Powell, AU Chamber Choir
 Mendelssohn: Psalm 91: Denn er hat seinen Engeln befohlen; Fenton, FSU University Singers (Soundwaves Recording)
 Hailstork: Crucifixion; Fenton, FSU University Singers
 O'Regan: Gratias Tibi; Fenton, FSU University Singers
 Belly: Bring Me a Little Water, Silvy; Fenton, The Festival Singers of Florida (Soundwaves Recording)
7:00 pm THE AMERICAN SYMPHONY
 Schuman, William: Symphony No. 3; Bernstein, New York Philharmonic Orchestra (DG)
 Harris, Roy: Symphony No. 3; Bernstein, New York Philharmonic Orchestra (Sony)
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
Michael Tilson Thomas conducting.
 Brahms: Variations on a Theme by Haydn, Op. 56a
 Berlioz: La Mort de Cléopâtre; Susan Graham, mezzo-soprano
 Berlioz: L'île inconnue from Les Nuits d'été, Op. 7, No. 6
 Schumann: Symphony No. 4 in d, Op. 120
10:00 pm RECORD HOSPITAL

Friday, November 10

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Chabrier: Suite pastorale; Gardiner, Vienna Philharmonic Orchestra (DG)
 Buxtehude: Sonata for Violin, Viola da gamba, and Continuo in B, Op. 1, No. 4, BuxWV 255; Boston Museum Trio (Harmonia Mundi)
 Bruch: Clarinet and Viola Concerto, Op. 88; Kanoff, Coletti, Placidi, Hannover Radio Philharmonic Orchestra (ASV)
 Clementi: Sonata in b, Op. 40, No. 2; Berman (CBS LP)
 Webern: Passacaglia for Orchestra, Op. 1; Karajan, Berlin Philharmonic Orchestra (DG)
 Pacolini: La Desperata, for Three Lutes; Ricardo Correa Trio (Christophorus)
 Harbison: Three City Blocks, for winds; Battisti, New England Conservatory Wind Ensemble (Centaur)
 Franck: Piano Trio No. 4 in b, Op. 2; Bekova Sisters (Chandos)
 Corelli: Concerto Grosso Op. 6, No. 5 in B-flat; McGegan, Philharmonia Baroque Orchestra (Harmonia Mundi)
 Alkan: Sonatine; Lewenthal (Columbia LP)
 Kraus: Symphony in C, VB 139; Sundkvist, Swedish Chamber Orchestra (Naxos)
 Britten: Cello Sonata in C, Op. 65; Wispelwey, Latic (Channel Classics)
 Sheppard: Media vita; Phillips, Tallis Scholars (Gimell)
 Dello Joio: Introduction and Fantasies on a Chorale Tune, for piano; Torok (Albany)
 Rubinstein: Ivan the Terrible, Musical Portrait; Stankovsky, CSSR State Philharmonic Orchestra (Marco Polo)
 Rebel: Trio Sonata in c, "Le Tombeau de Monsieur de Lully"; Ensemble Rebel (Deutsche Harmonia Mundi)
 Janacek: Sinfonietta; Neumann, Czech Philharmonic Orchestra (Supraphon)
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Looking for the Metropolitan Opera?
It begins December 2 at 1 pm with the
Verdi Requiem conducted by James Levine.

95.3 FM

Saturday, November 11

5:00 am **BLUES HANGOVER**
 9:00 am **HILLBILLY AT HARVARD**
 11:30 am **HARVARD FOOTBALL**
 Harvard vs. Penn.
 3:00 pm **AFTERNOON CONCERT**
 6:00 pm **EVENING CONCERT**
 9:00 pm **THE DARKER SIDE**

Sunday, November 12

7:00 am **BLUES HANGOVER**
 11:00 am **MEMORIAL CHURCH SERVICE**
 Preacher: The Hon. Seth Moulton, United States House of Representatives. Music includes "To the River Charles" (words by Longfellow) by Michael Schachter '09, and Craig Phillips's "I Beseech You Therefore, Brethren."
 12:30 pm **AS WE KNOW IT**
 1:00 pm **CRIMSON SPORTSTALK**
 2:00 pm **SUNDAY SERENADE**
 6:00 pm **HISTORIC PERFORMANCES**
 Dvorak: Symphony No. 9 in e, Op. 95 "From the New World"; Karajan, Berlin Philharmonic Orchestra (DG, rec. 1940)
 Tchaikovsky: Symphony No. 6 in b, Op. 74 "Pathétique"; Karajan, Berlin Philharmonic Orchestra (DG, rec. 1939)
 Mozart: Symphony No. 41 in C, K. 441 "Jupiter"; Karajan, Radio Italiana Symphony Orchestra of Turin (DG, rec. 1942)
 8:00 pm **SUNDAY NIGHT AT THE OPERA**
 Rimsky-Korsakov: **The Legend of the Invisible City of Kitezh**; Gorchakova, Galuzin, Putilin, Ohtonikov, Marusin, Minjilkiev, Ognovienko, Gergiev, Kirov Opera Chorus and Orchestra (Philips)

Monday, November 13

midnight **THE DARKER SIDE**
 5:00 am **JAZZ SPECTRUM**
 1:00 pm **AFTERNOON CONCERT**
 Beethoven: Piano Sonata No. 18 in E-flat, Op. 31, No. 3, "Hunt"; Goode (Nonesuch)
 Reger: Violin Suite in a, Op. 103; Maile, Lajovic, Berlin Radio Symphony Orchestra (Koch-Schwann)
 Gombert: Magnificat 8 Octavi toni; Phillips, Tallis Scholars
 Wilms: Flute Concertino in g; Zoon, T. Fischer, Netherlands Radio Chamber Orchestra (NM Classics)
 Szymanowski: Masques, Op. 34; Votapek (Ivory Classics)
 Lebrun: Oboe Concerto No. 6 in F; Holliger, Füre, Camerata Bern
 Krouse: Tamar y Amnón for Harp, Flute, and Viola; Debussy Trio (Koch)
 Cui: Three Scherzos for Orchestra, Op. 82; Sharova, Polyansky, Russian State Symphony Orchestra (Chandos)
 Soler: Sonata No. 93 in F; van Asperen (Astrée)
 Sibelius: Symphony No. 4 in a, Op. 63; Davis, Boston Symphony Orchestra (Philips)
 Bach: English Suite No. 4 in F, S. 809; Perahia (Sony)
 Bax: The Morning Watch; Brabbins, Huddersfield Choral Society, BBC Philharmonic Orchestra (Chandos)
 Mozart: Piano Trio in B-flat, K. 502; Trio Parnassus (MDG)
 6:00 pm **POETRY IN MUSIC**
 Liszt: Les Préludes, Symphonic Poem No. 3; Fried, Berlin Philharmonic Orchestra (Koch)
 Liszt: Hungaria, Symphonic Poem No. 9; Haitink, London Philharmonic Orchestra (Philips LP)
 Strauss, R.: Don Juan, Op. 20; F. Busch, London Philharmonic Orchestra (EMI)
 7:00 pm **SPECIAL CONCERT**
 Music will include (not a complete list; the Toscanini forms the second half):
 Verdi: **La forza del destino**, Overture; Toscanini, NBC Symphony Orchestra (November 10, 1952 – RCA Red Seal)
 Mozart: Bassoon Concerto in B-flat, K. 191; Sharrow (who is heard in interview about Toscanini's cadenzas for this performance), Toscanini, NBC Symphony Orchestra (November 18, 1947 – RCA Red Seal)
 Mozart: Divertimento No. 15 in B-flat, K. 287; Toscanini, NBC Symphony Orchestra (November 18, 1947 – RCA Red Seal)
 Saint-Saëns: Symphony No. 3 in c, Op. 78, "Organ Symphony"; Cook, Kahn, Toscanini, NBC Symphony Orchestra (broadcast November 15, 1952 – RCA Red Seal)
 10:00 pm **RECORD HOSPITAL**

Tuesday, November 14

5:00 am **JAZZ SPECTRUM**
 1:00 pm **AFTERNOON CONCERT**
 Mennin: Concertato, "Moby Dick"; Schwarz, Seattle Symphony Orchestra (Delos)
 Bizet: Variations chromatiques; Gould (Philips)
 Zelenka: Capriccio No. 3 in F; Camerata Bern (DG Archiv)
 Laderman: Fantasy for Cello; Jee (Albany)
 Martucci: Piano Concerto No. 1 in D; Caramiello, D'Avalos, Philharmonia Orchestra (ASV)
 Mozart: Quartet for Flute and Strings in D, K. 285; Bennett, Grumiaux Trio (Philips)
 Victoria: Vidi aquam; Conte, Saint Clement's Choir of Philadelphia (Dorian)
 Sor: Five Short Pieces for Guitar; Starobin (Bridge)
 Copland: Danzón Cubano; Bernstein, New York Philharmonic Orchestra (Sony)
 Schenck: Sonata No. 11 in G; Les Filles de Sainte-Colombe, Tindemans (Classic Masters)
 Wagner: Wesendonk Lieder (orch. Mottl); Baker, Boult, London Philharmonic Orchestra (EMI)
 Josquin: Chanson, "Adieu, mes amours"; Lawrence-King (EMI)
 Haydn: Symphony No. 7 in C, "Le Midi"; Dorati, Philharmonia Hungarica (London)
 Ruehr: Adrienne and Amy for Violin and Piano; Muresanu, Bob (Avie)
 Sibelius: Humoresque in G for Violin and Orchestra, Op. 89, No. 1; Holmes, Handley, Berlin Radio Symphony Orchestra (Koch-Schwann)
 Handel: Sonata Op. 1, No. 15 in e, for Violin and Continuo; Perlman, Garvey (RCA Red Seal)
 Falla: Nights in the Gardens of Spain, for Piano and Orchestra; Fingerhut, Simon, London Symphony Orchestra (Chandos)
 Glinka: Trio Pathétique for Piano, Clarinet, and Cello in d; Trio d'Amsterdam (Koch)
 Hovhannes: The Holy City for Trumpet, Large Chime, Harp, and String Orchestra, Op. 218; Howarth, Lipkin, Royal Philharmonic Orchestra (CRI)
 6:00 pm **MUSIC OF THE SOVIET UNION**
 Prokofiev: Sinfonia Concertante for Cello and Orchestra in e, Op. 125; Rostropovich, Ozawa, London Symphony (Erato)
 Shostakovich: Violin Concerto No. 1 in a, Op. 77; Oistrakh, Mravinsky, Leningrad Philharmonic Orchestra (RCA)
 Shostakovich: Violin Sonata, Op. 134; Oistrakh, Richter (Mobile Fidelity)
 8:00 pm **CLEVELAND ORCHESTRA IN CONCERT**
Archival concert, September 9, 1965 (Cleveland) and May 23, 1965 (Helsinki); George Szell conducting.
 Sibelius: En Saga, Op. 9
 Sibelius: Symphony No. 4 in a, Op. 63
 Sibelius: Symphony No. 7 in C, Op. 105 (Helsinki)
 10:00 pm **RECORD HOSPITAL**

Wednesday, November 15

5:00 am **JAZZ SPECTRUM**
 1:00 pm **AFTERNOON CONCERT**
 Mozart: String Quintet No. 6 in E-flat, K. 614; Amadeus Quartet, Aronowitz (DG)
 Tchaikovsky: Festival Overture on the Danish National Anthem, Op. 15; Simon, London Symphony Orchestra (Chandos)
 Farina: Capriccio stravagante; Ricercar Consort (Ricercar)
 Vorisek: Symphony in D; Mackerras, English Chamber Orchestra (Philips LP)
 Poulenc: Flute Sonata; Peck, Lord (Boston Records)
 Bach: Cantata, S. 64, „Sehet, welch eine Liebe hat uns der Vater erzeiget“; Mathis, Reynolds, Schreier, Fischer-Dieskau, Richter, Munich Bach Choir and Orchestra (DG Archiv LP)
 van Delden: Quartet for Flute, Violin, Viola, and Cello, Op. 58; Viotta Ensemble (MDG)
 Borodin: Symphony No. 2 in b; Ansermet, Orchestre de la Suisse Romande (London LP)
 Byrd: Ninth Pavan and Galliard in g, BK 2, "Passing Measures"; Moroney (Harmonia Mundi LP)
 Dvorak: Cello Concerto in b, Op. 104; Rostropovich, Ozawa, Boston Symphony Orchestra (Erato)
 Stravinsky: Suite Italienne for Violin and Piano; Perlman, Canino (Angel LP)
 Chávez: Sinfonia India (Symphony No. 2); Thomas, New World Symphony Orchestra (Argo)
AFTERNOON CONCERT continued on next page.

Beethoven: String Quartet No. 1 in F, Op. 18, No. 1; Smithsonian String Quartet (Deutsche Harmonia Mundi)
 Verhey: Pavane Oubliée for Harp and Orchestra; Schrama, Hamel, Netherlands Radio Chamber Orchestra (NM Classics)
6:00 pm THE TRUMPET THROUGH TIME
 Bohme: Sextet for Brass in e-flat, Op. 30; Center City Brass, Sutte (Chandos)
 Enescu: Légende for Trumpet and Piano; Marsalis, Stillman (Sony)
 Ruggles: Angels; Thomas, Brass ensemble (Gerard Schwarz, leader) (CBS LP)
 Converse: The Mystic Trumpeter, Orchestral Fantasy after Whitman, Op. 19; Schoenherr, Vienna Symphony Orchestra (Desto LP)
7:00 pm THE PUPILS OF NADIA BOULANGER
 Piazzolla: Tangazo; Castagna, Orquesta Sinfónica de Entre Rios (Chandos)
 Piazzolla: Six Tango-Etudes for Solo Flute; Zucker (Cantilena Records)
 Talma: Alleluia in Form of a Toccata; Bogard (CRI)
 Talma: Conversations for Flute and Piano; Spencer, Hall (Neuma)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, November 16

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Scriabin: Two Dances, Op. 73; Rutstein (Albany)
 Lutoslawski: Concerto for Orchestra; Rowicki, Warsaw National Philharmonic Orchestra (Polskie Nagrania)
 Chopin: Polonaise Brillante for Cello and Piano, Op. 3; Scholes, Breitman (Titanic)
 Gabrieli, G.: Motet, Exaudi me Domine; van Nevel, Huelgas Ensemble (Sony)
 Mozart: Piano Sonata, Four Hands in C, K. 521; Eschenbach, Frantz (DG LP)
 Bartók: Rhapsody for Violin and Orchestra No. 1, Sz. 87; Stern, Bernstein, New York Philharmonic Orchestra (Sony)
 Kuhnau: Il Combattimento tra David e Goliath; Brosse (Pierre Verany)
 Brahms: Symphony No. 4 in e, Op. 98; Karajan, Berlin Philharmonic Orchestra (DG)
 Bax: The Poisoned Fountain; Brown, Tanyel (Chandos)
 Richter: Symphony No. 34 in F; Häkkinen, Helsinki Baroque Orchestra (Naxos)
 Narváez: Diferencias sobre "Guárdame las vacas" for guitar; Yepes (DG)
 Respighi: Ballad of the Gnomes; Simon, London Philharmonic Orchestra (Cala)
 Wilder: Suite for Clarinet, Horn, and Piano; Kay, Jolley, Oei (Arabesque)
 Cambini: Sinfonia for Large Orchestra in F, Book II, No. 1; Mangiacavallo, Accademia Montis Regalis (Opus 111)
 Villa-Lobos: Capriccio for Cello and Piano in C, Op. 49; Carneiro, Genuit (Relief)
 Brumel: Lamentations of Jeremiah; Phillips, Tallis Scholars (Gimell)
 Mozart: Adagio in b, K. 540; Vldar (Sony)
 Glazounov: Scènes de Ballet, Op. 52; Rozhdestvensky, Moscow Radio Symphony Orchestra (Melodiya-Angel LP)
6:00 pm CHORAL MUSIC IN THE SOUTHERN STATES
 Rahman: Bombay Dreams: Wedding Qawwali; Johnson, UK Men's Chorus (Soundwaves Recording)
 Schubert: Ständchen; Lawrence, Johnson, UK Men's Chorus, Bryson (Soundwaves Recording)
 Burchard: Tenebrae; Johnson, UK Men's Chorus
 Stanford: Justorum Animae; Kennedy, 2017 Kentucky ACDA All-Collegiate Choir (Soundwaves Recording)
 Haydn: The Creation: Achieved is the Glorious Work; Kennedy, 2018 Kentucky ACDA All-Collegiate Choir
 Music performed by the University of Louisville Cardinal Singers under Kent Hatteberg on Soundwaves Recording CD's:
 Esenvalds: A Soldier's Mother's Lullaby
 Holst: Nunc Dimittis
 Palestrina: Missa Hodie Christus natus est: Kyrie
 Penderecki: O gloriosa Virginum
 Brahms: Ach, arme Welt (Op. 110, No. 2)
 Wilson: Ave maris stella
 Martin: Mass For Double Choir: Sanctus
 Matsushita: O Lux Beata Trinitas
 Clausen: Prayer

7:00 pm THE AMERICAN SYMPHONY
 Rochberg: Symphony No. 2; Torkanowsky, New York Philharmonic Orchestra (CRI)
 Harbison: Symphony No. 1; Ozawa, Boston Symphony Orchestra (New World)
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
Michael Tilson Thomas conducting.
 Stravinsky: Scènes de ballet
 Adams: The Wound Dresser; Thomas Hampson, baritone
 Stravinsky: **Petrushka**
10:00 pm RECORD HOSPITAL

Friday, November 17

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Foote: Zweite Suite, Op. 30; V. Eskin (Northeastern)
 Brumel: Magnificat secundi toni; Phillips, Tallis Scholars (Gimell)
 Schobert: Sonata for Harpsichord, Violin, and Cello in B-flat, Op. 16, No. 1; Four Nations Ensemble (ASV)
 Hindemith: Symphonic Metamorphoses on Themes by Carl Maria von Weber; Davis, Bavarian Radio Orchestra (Philips)
 Bach: Harpsichord Concerto No. 1 in D, after Vivaldi, S. 972; De Regina (Kuarup LP)
 Xiao-song: Girl of the Mountain for Violin and Orchestra; Sheng Zhong-guo, Han Zhong-jie, China Philharmonic Orchestra of Beijing (HK LP)
 Chopin: Fantaisie in f, Op. 49; Cliburn (RCA)
 Durante: Concerto for Strings and Continuo in A, "La Pazzia"; Scimone, I Solisti Veneti (Erato LP)
 Khachaturian: Sonata-Fantasia for Solo Cello; Kaderavek (GM)
 Danzi: Sinfonia Concertante for Flute, Oboe, Horn, Bassoon, and Orchestra in E-flat; Wanaussek, Schaeftlein, Mühlbacher, Cermak, Scherchen, Vienna Radio Orchestra (Westminster LP)
 Isaac: La Morra; Taylor (AEM Festival)
 Scriabin: Symphonic Poem in d, Op. Posth.; Demchenko, USSR Radio Symphony Orchestra (Russian Disc)
 Wigglesworth: Lake Music for Solo Flute; Baron (CRI)
 Beethoven: Piano Concerto No. 5 in E-flat, Op. 73, "Emperor"; Fleisher, Szell, Cleveland Orchestra (CBS)
 Seixas: Organ Sonata in A; de Rooij (Christophorus)
 Kraft: Jacob Wrestles with the Angel; Suben, Moravian Philharmonic Orchestra (Centaur)
 Haydn: Trio No. 2 in G for Two Flutes and Continuo, Hob. IV:2; Zucker, Siebert, Magill (Cantilena)
 Rachmaninoff: The Bells, Op. 35, for soloists, chorus, and orchestra; Murphy, Lewis, Wilson-Johnson, Järvi, Scottish National Orchestra and Chorus (Chandos)
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Saturday, November 18

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
11:30 am HARVARD FOOTBALL
 Harvard at Yale.
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, November 19

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: To Be Announced. Music includes Bach's Motet, "Fürchte dich nicht," S. 228.
12:30 pm AS WE KNOW IT
1:00 pm CRIMSON SPORTSTALK
2:00 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
 Mahler: Symphony No. 4 in G; Walter, Vienna Philharmonic Orchestra (Music and Arts, rec. 1960)
 Brahms: Symphony No. 3 in F, Op. 90; Walter, Vienna Philharmonic Orchestra (Koch, rec. 1936)
 Beethoven: Symphony No. 1 in C, Op. 21; Monteux, Vienna Philharmonic Orchestra (Philips, rec. 1960)
8:00 pm SUNDAY NIGHT AT THE OPERA
 Strauss, R.: **Die Schweigsame Frau**; Adam, Scovotti, Büchner, Burmeister, Schöne, Janowski, Dresden State Opera Chorus, Staatskapelle Dresden (EMI)

Monday, November 20

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Saint-Georges: Violin Concerto in A, Op. 5, No. 2; Barton, Hege, Encore Chamber Orchestra (Cedille)

Debussy: Trois Chansons de Bilitis; Upshaw, Kalish (Nonesuch)

Dahl: Sinfonietta; DeRoche, DePaul University Wind Ensemble

Mozart: String Quartet No. 19 in C, K. 465, "Dissonant";

Salomon String Quartet (Hyperion)

Berg: Three Pieces for Orchestra, Op. 6; Dorati, London

Symphony Orchestra (Mercury)

Marais: Suite for Viol in G, Book Three, Suite 7; Savall,

Koopman, Smith (Astrée)

Chopin: Variations on "La ci darem la mano" from Mozart's

Don Giovanni, Op. 2; Ax, Mackerras, Orchestra of the Age of Enlightenment (Sony)

Obrecht: Motet, "Salve Crux"; Wickham, Clerks' Group (ASV)

Roussel: Symphony No. 3 in g, Op. 42; Dutoit, Orchestre

Nationale de France (Erato)

Boykan: String Quartet No. 4; Lydian Quartet (CRI)

Stamitz: Wind Parthia No. 1 in B; Consortium Classicum (cpo)

Casadesu: Sonata for Cello and Piano, Op. 22; Nelsova,

Johannsen (Golden Crest LP)

Bach: Concerto for Oboe, Strings, and Continuo in F, S. 1053;

Glaetzer, Pommer, Neues Bachisches Collegium Musicum

Leipzig (Capriccio)

Beethoven: Piano Sonata No. 30 in E, Op. 109; Brendel (Philips)

6:00 pm POETRY IN MUSIC

Strauss, R.: Ein Heldenleben, Op. 40; Karajan, Berlin

Philharmonic Orchestra (DG)

Revueltas: Sensemayá; Bernstein, New York Philharmonic (Sony)

7:00 pm SPECIAL CONCERT

The Boston Early Music Festival will perform Handel's

Almira in concert in Jordan Hall 8 pm Saturday November 25

and 3 pm Sunday November 26 (tickets, information at www.bemf.org

or by calling 617-661-1812). We preview this event

with musical directors Paul O'Dette and Stephen Stubbs.

Stenhammar (February 7, 1871 – November 20, 1927): String

Quartet No. 3 in F, Op. 18; Gottland Quartet (Caprice)

Ferguson: Sonata in f, Op. 8; Hess (HMV, November 19, 1942; APR)

Wedding of Princess Elizabeth and Prince Philip, November

20, 1947, with music of Gibbons, Wesley, Bairstow, and Bax (Pearl)

10:00 pm RECORD HOSPITAL

Tuesday, November 21

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Diabelli: Sonata for Guitar in A; Glise (Dorian)

Dodgson: Concerto for Guitar and Chamber Orchestra No. 2;

Williams, Groves, English Chamber Orchestra (Columbia LP)

Gostena: Fantasia ottava for lute; O'Dette (Harmonia Mundi)

Ravel: Un Barque sur l'océan; Boulez, Berlin Philharmonic (DG)

Bach: Suite in e, S. 996; Heindel (Dorian)

Szymanowski: Songs of a Fairytale Princess, Op. 31; Klosinska,

Satanowski, Polish National Opera Orchestra (Koch Schwann)

Paganini: Quartet for Guitar and Strings No. 1 in a, Op. 4, No. 1;

Gifford, Mozart String Trio (Denon)

Gabrieli: Jubilate Deo; Brett, Kendall, Hall, Caddy, Farnes,

Layton, Cleobury, Choir of King's College, Cambridge, Philip

Jones Brass Ensemble (London)

Previn: Two Little Serenades for Violin and Piano; Cárdenes,

Manríquez (Ocean)

Mozart: Piano Concerto No. 12 in A, K. 414; Kissin, Spivakov,

Moscow Virtuosi (RCA Victor)

Elgar: Concert Allegro, Op. 46; Golub (Arabesque)

Weber: Clarinet Concerto No. 2 in E-flat, Op. 74; A. Marriner, N.

Marriner, Academy of St. Martin-in-the-Fields (Philips)

Buxtehude: Prelude and Fugue in g, BuxWV 148; Chapuis (Valois)

Bartók: Divertimento for String Orchestra, Sz. 113; Boulez,

Chicago Symphony Orchestra (DG)

Paganini: Caprice Op. 1, No. 9 in E; Israelievitch (Fleur de Son)

Brahms: Piano Concerto No. 2 in B-flat, Op. 83; Cliburn,

Kondrashin, Moscow Philharmonic Orchestra (RCA Victor)

6:00 pm EVENING CONCERT

8:00 pm CLEVELAND ORCHESTRA IN CONCERT

Archival concert, January 17, 1969: George Szell conducting.

Prokofiev: Lieutenant Kijé Suite, Op. 60

Haydn: Symphony No. 95 in c

Mozart: Piano Concerto No. 19 in F, K. 459; Christoph

Eschenbach, piano (American debut)

Wednesday, November 22

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

6:00 pm EVENING CONCERT

10:00 pm RECORD HOSPITAL

Thursday, November 23

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

6:00 pm EVENING CONCERT

10:00 pm RECORD HOSPITAL

Friday, November 24

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

6:00 pm EVENING CONCERT

10:00 pm RECORD HOSPITAL

Saturday, November 25

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

1:00 pm AFTERNOON CONCERT

6:00 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

Sunday, November 26

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Westley P. Conn, Ministry Fellow in

the Memorial Church. Music includes Nehemiah Shumway's

"From All That Dwell below the Skies" and Jeremiah Ingalls's

"From the Third Heaven, Where God Resides."

12:30 pm AS WE KNOW IT

1:00 pm CRIMSON SPORTSTALK

2:00 pm SUNDAY SERENADE

6:00 pm HISTORIC PERFORMANCES

Strauss, R.: Tod und Verklärung; Strauss, Orchestra of the

German Radio Berlin (Acanta LP, rec. 1939)

Bernstein: Serenade after Plato's "Symposium" for Violin, String

Orchestra, Harp, and Percussion; Stern, Bernstein, Syphony

of the Air (Sony, rec. 1954)

Milhaud: Concerto d'été (from Les Quatres Saisons); Milhaud,

Lamoureux Concerts Soloists Ensemble (Philips, rec. 1958)

Holst: The Planets; Holst, London Symphony Orchestra

(Pearl, 1924)

8:00 pm SUNDAY NIGHT AT THE OPERA

Fauré: **Penelope**; Norman, Taillon, Vanzo, Huttenlocher, van

Dam, Dutoit, Ensemble vocal Jean Laforge, Orchestre

philharmonique de Monte-Carlo (Erato)

Monday, November 27

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Bruch: Scottish Fantasy for Violin and Orchestra, Op. 46;

Oistrakh, Rozhdestvensky, USSR Symphony Orchestra

(Brilliant Classics)

Banchieri: Barca di Venetia per Padova; Ensemble Clément

Janequin (Harmonia Mundi)

Devienne: Flute Concerto No. 7 in e; A. Nicolet, Ros-Marba,

Netherlands Chamber Orchestra (Philips LP)

Chávez: String Quartet No. 3; Gamma, Newman, Karlin,

Jacobson (Cambria)

Berwald: Symphony No. 2 in D, "Sinfonie capricieuse";

Dausgaard, Danish National Symphony Orchestra of the

Danish Radio (Chandos)

Bach, C.P.E.: Organ Sonata No. 3 in F, Wq. 70, No. 3; Tachezi

(Telefunken LP)

Schuller: The Past Is in the Present; Schuller, Radio Philharmonic

Orchestra of the North German Radio, Hamburg (New World)

Saint-Saëns: Sonata for Cello and Piano No. 1 in c, Op. 32;

Isserlis, Devoyon (RCA Victor)

Mozart: Divertimento in D, K. 131; Szell, Cleveland Orchestra

Busnois: Missa O crux lignum triumphale; Blachly, Pomerium

(Dorian)

Chopin: Piano Concerto No. 1 in e, Op. 11; Argerich, Abbado,

London Symphony Orchestra (DG)

6:00 pm POETRY IN MUSIC

Shostakovich: Symphony No. 13 for Bass, Men's Chorus, and Orchestra, Op. 113, "Babi Yar"; Gromadsky, Kondrashin, State Academic Choir, Yurlov Russian Choir, Moscow Philharmonic Orchestra (Russian Disc)

7:00 pm SPECIAL CONCERT

Music will include (not a complete list):

Vivaldi: The Four Seasons (transc. Molinari 1927), Op. 8, Nos. 1-4; Molinari, Orchestra Stabile dell'Accademia di S. Cecilia (rec. 1942; Cetra/Ermitage)

and more music conducted by Sir Malcolm Sargent, including: Beethoven: Piano Concerto No. 3 in c, Op. 37; Schnabel, Sargent, London Philharmonic (HMV 1933; Arabesque)

10:00 pm RECORD HOSPITAL**Tuesday, November 28****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Debussy: La Damoiselle élue; de los Angeles, Smith, Munch, Radcliffe Choral Society, Boston Symphony Orchestra (RCA) Cabezón: four keyboard pieces; Yates (Chandos)

Haydn: Symphony No. 87 in A; Karajan, Berlin Philharmonic (DG)

Berg: String Quartet, Op. 3; Kronos Quartet (Nonesuch)

Hummel: Trumpet Concerto in E-flat; Basch, Orpheus Chamber Orchestra (Schwann)

Soler: Sonata No. 95 in A; van Asperen (Astrée)

Starer: Concerto for Viola, Strings, and Percussion; Berger, Snashall, English Chamber Orchestra (Turnabout LP)

Schubert: Piano Trio in B-flat, D. 898, Op. 99; Rubinstein, Heifetz, Feuermann (RCA Red Seal)

Messiaen: Trois Petites Liturgies de la présence divine; Y. Liorod, L. Liorod, Couraud, Choeurs de la Maîtrise, French Radio Chamber Orchestra (Smith Guild LP)

Gallot: Lute Suite in f-sharp; Smith (Astrée)

Dvorak: Symphony No. 8 in G, Op. 88; Järvi, Scottish National Orchestra (Chandos)

6:00 pm MUSIC OF THE SOVIET UNION

Mosolov: Iron Foundary (Zavod), from ballet Steel, Op. 19; Gnutow, Osipov Russian Folk Orchestra (Melodiya)

Schnittke: Canon in Memory of I. Stravinsky; Hagen Quartet (DG)

Schnittke: Concerto Grosso No. 1 for Two Violins, Harpsichord, Prepared Piano, and Strings; Bergqvist, Swedrup, Pöntinen, Markiz, New Stockholm Chamber Orchestra (BIS)

Ustvolskaya: Grand Duet for Cello and Piano; Beiser, Oldfather

Gubaidulina: In Croce, for Cello and Organ; Beiser, Papadakos (Koch)

Kapustin: Eight Concert Etudes, Op. 41; Kapustin (Triton)

8:00 pm CLEVELAND ORCHESTRA IN CONCERT

Archival concert, April 2, 1970: Pierre Boulez conducting.

Haydn: Mass in d, "Lord Nelson"; Margaret Hauptmann, Grace Reginald, Richard Miller, Roger Havranek, Cleveland Orchestra Chorus

Ravel: **Daphnis et Chloé**; Cleveland Orchestra Chorus

10:00 pm RECORD HOSPITAL**Wednesday, November 29****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Rachmaninoff: Songs, "The Night is mournful", "Oh, never sing to me again", "Music", and "Spring Waters"; Vishnevskaya, Rostropovich (DG)

Boccherini: Cello Concerto No. 1 in C, G. 477; Hugh, Halstead, Scottish Chamber Orchestra (Naxos)

Corigliano: Fantasia on an Ostinato; Ax (Sony)

Schumann: Symphony No. 3 in E-flat, Op. 97, "Rhenish"; Sawallisch, Staatskapelle Dresden (EMI)

Couperin: La Piémontoise (Quatrième Ordre of Les Nations); Purcell Quartet (Chandos)

Turina: Danzas Fantasticas, Op. 22; Bätz, London Philharmonic Orchestra (Angel LP)

Francesco da Milano: Fort se lament; O'Dette (Astrée)

Mussorgsky: **Khovanshchina**, Prelude, Dawn over the River Moscow; (orch. Shostakovich); Gergiev, Vienna Philharmonic Orchestra (Philips)

Piazzolla: Four, for Tango; Kronos Quartet (Nonesuch)

Scriabin: Prelude for Orchestra (Réverie), Op. 24; Golovschin, Moscow Symphony Orchestra (Naxos LP)

Haydn: String Quartet Op. 76, No. 2 in d, "Quinten"; Amadeus Quartet (DG)

Copland: Danzón Cubano; Bernstein, New York Philharmonic Orchestra (Sony)

Buxtehude: Sonata for Violin, Viola da gamba, and Continuo in a, Op. 1, No. 3, BuxWV 254; Coin, Ensemble Baroque de Lomoges (Astrée-Naïve)

Tyberg: Symphony No. 3; Falletta, Buffalo Philharmonic Orchestra

Dunstable: Missa Rex seculorum; Orlando Consort (Metronome)

Ravel: Piano Concerto in G; Argerich, Abbado, London Symphony Orchestra (DG)

6:00 pm THE TRUMPET THROUGH TIME

Schnittke: Schall und Hall (Sound and Resound) for Trombone and Organ; Skobelev, Golub (Chandos)

Reynolds: From Behind the Unreasoning Mask, for trombone, percussion, tape; Anderson, Rancey, Reynolds (New World LP)

Brant: Orbits: A Spatial Symphonic Ritual for 80 Trombones, Organ, and Sopranino Voice; Snyder, Brant, Samuel, Bay Bones Trombone Choir (CRI LP)

7:00 pm THE PUPILS OF NADIA BOULANGER

Copland: **Appalachian Spring**; Schenck, Atlantic Sinfonietta (Koch International Classics)

Fauré (Boulanger's teacher): Nocturne No. 9 in b, Op. 97; Pinkas (Musica Omnia)

Boulanger, N: Three Pieces for Cello and Piano; N. Fischer, J. K. Fischer (Northeastern)

8:00 pm NEW RELEASES**10:00 pm RECORD HOSPITAL****Thursday, November 30****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Brahms: Violin Sonata No. 3 in d, Op. 108; Perlman, Ashkenazy

Guerrero: In exitu Israel; O'Donnell, Westminster Cathedral Choir, His Majestys Sagbutts and Cornetts (Hyperion)

Beethoven: Piano Trio No. 2 in G, Op. 1, No. 2; Istomin, Schneider, Casals (Sony)

Robbins: Micro-Symphony; J. Swoboda, Warsaw National Philharmonic Orchestra (MMC)

Blavet: Sonata for Flute and Continuo, Book 3, No. 6a; Wentz, members of Musicum ad Rhenum (Brilliant Classics)

Prokofiev: Symphony No. 3 in c, Op. 44; Järvi, Scottish National Orchestra (Chandos)

Mendelssohn: Organ Sonata No. 6 in d, Op. 65, No. 6; Scott (Hyperion)

Karłowicz: Symphony in e, Op. 7, "The Revival" or "Rebirth"; Nosedá, BBC Philharmonic Orchestra (Chandos)

Weiss: Sonata for Lute in A; Schneiderman (Titanic)

Menotti: Apocalypse; DePreist, Oregon Symphony (Koch)

Haydn, M.: String Quintet in G, P. 109; Vienna Philharmonia Quintet (London LP)

Saint-Saëns: Piano Concerto No. 2 in g, Op. 22; Rubinstein, Ormandy, Philadelphia Orchestra (RCA Red Seal)

6:00 pm CHORAL MUSIC IN THE SOUTHERN STATES

Byrd: Ave Verum Corpus; Piche, Wooddell, Shaw, The Shorter Chorale (Soundwaves Recording)

Bibloni: Ton Pare No Te Nas; Piche, Wooddell, Shaw, The Shorter Chorale (Soundwaves Recording)

Young: There Is No Rose; Piche, Wooddell, Shaw, Shorter Chorale

Dove: Seek Him That Maketh the Seven Stars; Joseph, GSU Singers (Gothic)

Tallis: Te lucis ante terminum; Joseph, GSU Singers (Gothic)

MacMillan: O Radiant Dawn; Joseph, GSU Singers (Soundwaves Recording)

Runeata: Come to the Woods; Joseph, GSU Singers (Soundwaves Recording)

Victoria: Verelanguoes Nostros; Bara, UGA Hodgson Singers

Rheinberger: Two Lenten Motets; Bara, UGA Hodgson Singers

Augustinas: Tykus Tykus; Bara, UGA Hodgson Singers (Soundwaves Recording)

Arnesen: Even When He is Silent; Bara, UGA Hodgson Singers (Gothic)

7:00 pm THE AMERICAN SYMPHONY

Copland: Symphony No. 3; Bernstein, New York Philharmonic Orchestra (DG)

Copland: El Salón México; Bernstein, New York Philharmonic Orchestra (Sony)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Michael Tilson Thomas conducting.

Mahler: Symphony No. 2 in c, "Resurrection"; Karina Gauvin, soprano, Kelley O'Connor, mezzo-soprano, San Francisco Symphony Chorus

10:00 pm RECORD HOSPITAL